

COMMUNICATION STUDIES (COMM)

COMM 60 3.0 UNITS

Basics of Speech Communication

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

This course is designed for students who need an introductory course in oral communication. It will aid them in conversation, small group interaction, identification of speaking purposes, supporting ideas, and listening skills. Videotape is used as an evaluative tool. This course is not open to students who have received credit in SPCH 60.

COMM 100 3.0 UNITS

Introduction to Communications Studies

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENGL 100 or ENGL 100S or a course at the level of college reading. This course explores the historical foundation, principles, methods, and theoretical perspectives of human communication, a field of study emphasizing the foundational knowledge and practice of public discourse in various contexts. Students analyze and adhere to the tenets of the communication process to adapt communication concepts for the development of an informative and persuasive presentation in front of a live audience. This course includes critically examining messaging, listening, verbal and nonverbal communication, and message evaluation across various contexts. course.

Transfer Credit: CSU; UC*

C-ID: COMM 180

*UC: credit limits may apply. SPCH 100 and SPCH 132 combined: maximum credit, one.

COMM 103 3.0 UNITS

Argumentation, Persuasion, and Critical Thinking

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: ENGL 100 or ENGL 100S or equivalent with a grade of "C" or "Pass" or higher.

This course focuses on argument and persuasion in the context of speech communication. This course examines the formation of arguments, the quality and types of evidence used to support claims, the use of language, and the analysis of fallacies. In addition, the course covers the role of the speaker/author, audience and message in argument. Emphasis is on the integration of critical thinking principles with techniques of effective argument, with focus on critiques, essays, debate, and speech writing and delivery. This course is not open to students who are enrolled in or who have received credit in SPCH 235.

Transfer Credit: CSU; UC

C-ID: COMM 120

COMM 110 3.0 UNITS

Intercultural Communication

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S or a course at the level of college reading. This course presents theories and principles of communication with an emphasis on application of concepts relevant to intercultural communication. It has a culture general approach focusing on variables which influence the communication process. Assignments and activities involve students in the analysis of different communication patterns across cultures and the exploration and practice of methods, skills and techniques for improving intercultural communication. This course is not open to students who are enrolled in or who have received credit in SPCH 110.

Transfer Credit: CSU; UC

COMM 115 3.0 UNITS

Gender, Communication, and the Digital Revolution

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S or a course at the level of college reading. This course considers digital technology as an active agent in gender creation, maintenance, change, and expression through communication. Explores communication competency in contemporary gendered relationships. Examines the multiple ways communication across media cultural, digitally mediated, and face-to-face contexts creates and perpetuates gender roles and expectations in society. Investigates a wide range of issues related to the contemporary representation of gender in society. Conceptualizes how digital technology offers possibilities for new social relations and new definitions of the gendered self. This course is not open to students who are enrolled in or have received credit in WGS 115, or SPCH 115.

Transfer Credit: CSU, UC

COMM 120 3.0 UNITS

Interpersonal Communication

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENGL 100 or ENGL 100S or a course at the level of college reading. This course overviews theory and research on communication in interpersonal relationships. Students learn about cultural, linguistic, psychological, rhetorical, and sociological factors that shape communication in relationships. Communication theory and research guide the exploration of human interactions, the symbolic process, reasoning and advocacy, and the effects of communication on people and society. Topics include ethical interpersonal communication, communication competence, self-concept, emotions, verbal and nonverbal communication, communication climate, relationships, and conflict management.

Transfer Credit: CSU;UC

C-ID: COMM 130

COMM 125**Organizational Communication**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENGL 100 or ENGL 100S or a course at the level of college reading.

This course focuses on understanding the core concepts, perspectives, research methods, problems and principles of communication as applied to organizational settings. Topics include canons of rhetoric, public speaking, western and non-western organizational philosophies, and evaluation of public communication, reason and advocacy in organizations. The tenants of ethical communication in combination with rhetorical sensitivity to diversity, equity, inclusion, and accessibility will be emphasized. Students will learn to analyze, adapt, and improve communication strategies as they come to understand the contemporary, historical, economic and social settings that impact communication.

Transfer Credit: CSU; UC

COMM 130**Public Speaking**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENGL 100 or ENGL 100S or a course at the level of college reading. This course focuses on the student's communication of ideas and concepts in various audience settings with emphasis on message organization, supporting amplifying materials, and analysis of audience diversity. Recording is used as an evaluative tool.

Transfer Credit: CSU; UC

C-ID: COMM 110

COMM 132**Small Group Communication**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENGL 100 or ENGL 100S or a course at the level of college reading. As an introduction to the fundamentals of group discussion, this course explores small group communication theories to examine group development; leadership in groups; group communication norms, and processes with emphasis on problem-solving, decision-making, and conflict-reduction techniques. Students will learn a variety of techniques to prepare and deliver group presentations. course.

Transfer Credit: CSU; UC*

C-ID: COMM 140

*UC: credit limits may apply. SPCH 100 and SPCH 132 combined: maximum credit, one.

3.0 UNITS**COMM 140****Oral Interpretation of Literature**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENGL 100 or ENGL 100S or a course at the level of college reading. This course focuses on the analysis and interpretation of both prose and verse literature, including study of voice production, structure and content of literature, and techniques of effective oral communication of meaning from the printed page.

Transfer Credit: CSU; UC

C-ID: COMM 170

COMM 145**Storytelling**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

This course is an introduction to the history, theory, and practice of the art of storytelling. Students will research, prepare, and present stories appropriate for various audiences. Students will acquaint themselves with the traditions, history, and presentation styles from a variety of genres and cultures, including but not limited to: Folk tales, sagas, epics, myths, cultural narratives, personal narratives, and stories of fact. Students will research and prepare stories from a variety of cultures and genres.

Transfer Credit: CSU; UC

COMM 148**Readers' Theatre**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

This course focuses on the analysis, appreciation, and application of communication theory and the arts to historical, political, and socio-cultural issues using various forms of literature including classic and contemporary works of philosophical and cultural importance across genre including poetry, prose, and drama (scripts, plays, and screenplays). Focus on group communication performances (literature performed by multiple individuals) that provide cultural critique of past and present social inequities and injustices. This course is not open to students who have completed SPCH 148 or SPCH 240. Transfer credit: CSU; UC

COMM 200**Contemporary Communication Topics**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENGL 100 or ENGL 100S or a course at the level of college reading.

This is a specialized course designed to present and acquaint students with communication theories and principles relevant to improving communication effectiveness. It focuses on those issues that reflect the evolutionary nature of communication in a variety of contemporary communication areas. This course is not open to students who are enrolled in or have received credit in SPCH 200.

Transfer Credit: CSU; UC TBD after admission

3.0 UNITS**3.0 UNITS****3.0 UNITS****3.0 UNITS**

<p>COMM 231 1.0 UNITS Forensics Activity 1 (Competitive Speech and Debate) Class Hours: 1.0 Lecture Total Contact Hours: 18 Lecture</p>	<p>COMM 299 2.0 UNITS Communication Studies Directed Studies Class Hours: 6.0 Laboratory Total Contact Hours: 108 Laboratory</p>
<p>This class provides training and supervised preparation for participating in collegiate competitive and non-competitive speech activities, such as debate, public speaking, and oral performance of literature. This class requires coaching hours outside of the classroom and participation in interscholastic competition as a competitor at one or more forensics tournaments (held on weekends). This course is open entry/open exit. Transfer Credit: CSU C-ID: COMM 160B</p>	<p>This course provides an opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (2 units for 108 hours). For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation. Course not open to students who have completed SPCH 299. Transfer Credit: CSU</p>
<p>COMM 232 2.0 UNITS Forensics Activity 2 (Competitive Speech and Debate) Class Hours: 2.0 Lecture Total Contact Hours: 36 Lecture</p>	<p>COMM 320 3.0 UNITS Intercultural Communication: Contexts and Dialogue Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p>
<p>This course provides intermediate training and supervised preparation for participating in collegiate competitive speech activities, such as debate, public speaking, and oral performance of literature. This course also requires coaching hours outside of the classroom and participation in interscholastic competition at two or more forensics tournaments (held on weekends). This course is open entry/open exit. Transfer Credit: CSU C-ID: COMM 160B</p>	<p>Prerequisite: ENGL100 or ENGL 100S or equivalent with a grade of "C" or higher or "Pass". This course offers students the opportunity to broaden their understanding of intercultural communication by applying communication theory and research to various domestic and global communicative contexts. This course explores topics such as intercultural identity in an interpersonal and intercultural context, media and globalization in a mass media context, and health literacy and health disparity in health contexts. This course is only open to California Community College Baccalaureate Students. Transfer Credit: CSU</p>
<p>COMM 233 3.0 UNITS Forensics Activity 3 (Competitive Speech and Debate) Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p>	
<p>This class provides advanced training and supervised preparation for participating in collegiate competitive speech activities, such as debate, public speaking, and oral performance of literature. This class also requires coaching hours outside of the classroom and participation in interscholastic competition at three or more forensics tournaments (held on weekends). This course is open entry/open exit. Transfer Credit: CSU C-ID: COMM 160B</p>	
<p>COMM 298 1.0 UNITS Communication Studies Directed Studies Class Hours: 3.0 Laboratory Total Contact Hours: 54 Laboratory</p>	
<p>A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (2 units for 108 hours). For selected discipline, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation. Course not open to students who have completed SPCH 298. Transfer Credit: CSU</p>	