

ENGLISH (ENGL)

ENGL 5L 0.5 UNITS

Freshman Composition Supplemental Seminar

Class Hours: 2.0 Laboratory
Total Contact Hours: 36 Laboratory

Prerequisite: ENGL 100 or ENGL 100S

This course incorporates and contextualizes reading and writing strategies aligned to English 100 coursework. Students will read and comprehend sophisticated texts and respond to diverse ideas and perspectives through writing expository and/or persuasive compositions.

ENGL 20 3.0 UNITS

Basic Writing

Class Hours: 3.0 Lecture / 1.0 Laboratory
Total Contact Hours: 54 Lecture / 18 Laboratory

Prerequisite: Satisfactory completion of the English Placement Process or ENGL 15 or ESL 200 or equivalent with a grade of Credit or "C" or higher.

This course introduces students to the writing process as a means of developing ideas into clear, correct, and effective writing. The course concentrates on short essay writing in accord with the conventions of standard English.

ENGL 50A 3.0 UNITS

English Grammar

Class Hours: 3.0 Lecture
Total Contact Hours: 54 Lecture

Students will study the fundamentals of English grammar, with an emphasis on parts of speech, phrases and clauses, sentence structure, and correct usage.

ENGL 100 4.0 UNITS

Freshman Composition

Class Hours: 4.0 Lecture
Total Contact Hours: 72 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S AND a course at the level of college reading. This course guides the student through the writing process to develop expository prose with an emphasis on effective organization and on correctness. (It meets transfer requirements at four-year institutions.)

Transfer Credit: CSU; UC
C-ID: ENGL 100

ENGL 100S 4.5 UNITS

Enhanced Freshman Composition

Class Hours: 4.0 Lecture / 2.0 Laboratory
Total Contact Hours: 72 Lecture / 36 Laboratory

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S AND a course at the level of college reading. This course incorporates and contextualizes reading and writing strategies to develop expository prose with an emphasis on effective organization and correctness. Students will read and comprehend sophisticated texts and respond to diverse ideas and perspectives through writing expository and/or persuasive compositions. Not open to students currently enrolled in or with credit in English 100.

Transfer Credit: CSU, UC

C-ID: ENGL 100

ENGL 102 3.0 UNITS

Introduction to Literature

Class Hours: 3.0 Lecture
Total Contact Hours: 54 Lecture

Prerequisite: ENGL 100 or ENGL 100S or equivalent with a grade of "C" or higher or "Pass".

This course introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature as produced by authors who reflect culturally diverse backgrounds.

Transfer Credit: CSU; UC

C-ID: ENGL 120

ENGL 103 4.0 UNITS

Critical Thinking and Argumentative Writing

Class Hours: 4.0 Lecture
Total Contact Hours: 72 Lecture

Prerequisite: ENGL 100 or ENGL 100S or equivalent with a grade of "C" or higher or "Pass" or satisfactory completion of the Advanced Placement English Examination of the College Entrance Examination Board. This course develops critical thinking and argumentative writing skills beyond English 100/100S. Students will read and comprehend sophisticated, persuasive, multi-modal texts and other visual media, learning to use inductive and deductive reasoning and recognize logical fallacies, rhetorical strategies, and implicit meaning. Students respond to diverse ideas and perspectives through writing compositions that include logical reasoning, analysis, and argumentative writing skills.

Transfer Credit: CSU; UC

C-ID: ENGL 105

ENGL 106 3.0 UNITS

Introduction to Linguistics

Class Hours: 3.0 Lecture
Total Contact Hours: 54 Lecture

This course is the study of language structure and language use. This includes the historical development of language families, the universal properties of these languages, and the individual speech acts that derive from a given language.

Transfer Credit: CSU; UC

ENGL 107 Vocabulary Building Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	3.0 UNITS	ENGL 221B Literature in the Bible: Christian Scriptures Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	3.0 UNITS
<p>This is a course in vocabulary building that emphasizes the structural approach to vocabulary study. Emphasis is placed on the prefixes, roots, and suffixes as they combine to form words, and on the meanings and patterns of meanings formed by words in the context of a sentence and paragraph.</p> <p>Transfer Credit: CSU</p>		<p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course studies the New Testament in English in translation as a literary document. Emphasis is on understanding the literary nature of the Bible through literary analysis, including the study of literary genres such as poetry, epistolary, narrative, drama and biography.</p> <p>Transfer Credit: CSU; UC</p>	
ENGL 110 Critical Thinking Through Literature Class Hours: 4.0 Lecture Total Contact Hours: 72 Lecture	4.0 UNITS	ENGL 222 Children's Literature Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	3.0 UNITS
<p>Prerequisite: ENGL 100 or ENGL 100S equivalent with a grade of "C" or higher or "Pass".</p> <p>This course offers instruction in analytical, critical, and argumentative writing, critical thinking, research strategies, information literacy, and proper documentation through the study of literary works from major genres, while developing students' close reading skills and promoting appreciation for the aesthetic qualities of literature. This course is not open to students who have taken ENGL 101.</p> <p>Transfer Credit: CSU; UC C-ID: ENGL 110</p>		<p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. The course is designed to survey children's literature with special emphasis on the classics. It concentrates on the fable, folktales, fairy tales and the children's novel.</p> <p>Transfer Credit: CSU; UC C-ID: ENGL 180</p>	
ENGL 155 Technical Writing Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	3.0 UNITS	ENGL 223 Chicana/Chicano Literature Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	3.0 UNITS
<p>Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S.</p> <p>This course enhances students' ability to write clear, effective, and correct technical prose. Students write a series of technical instructions, reports, manuals, and proposals that integrate critical thinking, evaluation, and research. Students will produce a letter of application and resume for technical fields.</p> <p>Transfer Credit: CSU</p>		<p>Drawing on a variety of genres, this course surveys literature that documents, creates and responds to emerging and historical Chicano/a identities, with readings reflective of literary, intellectual and cultural contributions as well as lived experience; including social struggle and activism in the service of social and racial justice. From Mesoamerican origins to contemporary periods, works will be analyzed as literary artifacts within artistic, socioeconomic, political, ethical, and historical contexts.</p> <p>Transfer Credit: CSU; UC</p>	
ENGL 221A Literature in the Bible: Hebrew Scriptures Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	3.0 UNITS	ENGL 224 Native American Literature Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	3.0 UNITS
<p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course is a general introduction to the literature composing the Hebrew Scriptures (more familiarly known as the Old Testament) in translation. Emphasis will be on understanding the Bible as a literary document through literary analysis, including the study of biblical genres such as history, poetry, narrative, drama, and homiletic, prophetic, apocalyptic and wisdom literature.</p> <p>Transfer Credit: CSU; UC</p>		<p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course is a study of selected representative literature of Native North American Indian writers. The genres included are the novel, the short story, poetry, autobiography, and essay.</p> <p>Transfer Credit: CSU; UC</p>	

<p>ENGL 225 Mexican Literature in Translation Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. A one-semester course to survey Mexican literature in translation. The genres included will be the novel, the short story, the poem, the essay, and the song. Transfer Credit: CSU; UC</p>	<p>3.0 UNITS</p>	<p>ENGL 230A Introduction to American Literature Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course studies American literature from its beginnings up to the second half of the 19th century. Selected readings cover key literary and socio-historical periods and movements, and recognize the contributions of indigenous people, free and enslaved Black people, resistance and political leaders, and Transcendental and Romantic writers to the development of American literature. Transfer Credit: CSU; UC C-ID: ENGL 130</p>	<p>3.0 UNITS</p>
<p>ENGL 226 African-American Literature Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course is a study of selected or representative literature of African American authors, their viewpoints, styles, forms, and themes. The genres included will be the novel, the short story, drama, poetry, autobiography, essays, and oral performance. Modern and contemporary authors will be highlighted. Transfer Credit: CSU; UC</p>	<p>3.0 UNITS</p>	<p>ENGL 230B Introduction to American Literature Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course studies the representative works of American literature from 1870-1990's. Selected works will be drawn from the four major literary periods: Realism, Naturalism, Modernism, and Postmodernism. Transfer Credit: CSU; UC C-ID: ENGL 135</p>	<p>3.0 UNITS</p>
<p>ENGL 227 Modern and Contemporary Literature Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course is a study of literature and literary topics valuable to both English majors and students seeking humanities credits. The focus is on literature from the 20th and 21st centuries, with specific topics such as prize-winning literature, film adaptation, science fiction, studies of specific authors, California literature, or literature of the specific literary periods within this time frame (e.g., modernism, postmodernism, postcolonialism, realism) or cultures/nations (e.g., 20th c. Irish lit., contemporary Russian lit.). Each semester's focus will be announced in the schedule of classes. Transfer Credit: CSU; UC</p>	<p>3.0 UNITS</p>	<p>ENGL 231 Literature and Film Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. English 231 examines the relationships between film and more traditional literary genres through cinematic adaptations of the novel, short story, drama, poetry, or nonfiction prose, as well as through comparisons of theme, structure, style, and technique. Discussion will include what makes adaptation successful; historical, social, technological and aesthetic perspectives; and critical tools and techniques for interpreting film as literature. Transfer Credit: CSU</p>	<p>3.0 UNITS</p>
<p>ENGL 228 Shakespeare's Plays Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course is a general introduction to Shakespeare's plays. Representative selections from the comedies, histories, tragedies, and romances are studied. The emphasis is on discussion and analysis of Shakespeare's relevance to his world and to ours. (This is not an acting class.) Transfer Credit: CSU; UC</p>	<p>3.0 UNITS</p>		

ENGL 232**3.0 UNITS****Readings In Poetry**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course introduces students to the basic elements and functions of poetry, including various poetic forms and genres, both traditional and contemporary. Various linguistic and non-linguistic elements of poetry will be studied. Poems of varying genres from different historical, regional, and cultural contexts within different writing communities will be read, discussed, analyzed, and compared. A representative poet will be studied in depth.

Transfer Credit: CSU; UC

ENGL 233**3.0 UNITS****Readings in the Novel**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This is a course in the study and development of the novel emphasizing structure, theme, and style. Students will situate the study of the novel within larger political, cultural, historical, and philosophical trends to better understand its development and status. Representative novels from across the globe will be read and discussed.

Transfer Credit: CSU; UC

ENGL 234**3.0 UNITS****Readings in Short Fiction**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course introduces the short story and novelette, with an emphasis on structure and the development of short fiction as a genre. Short fiction by writers from various cultural, historical, and aesthetic backgrounds will be read and analyzed.

Transfer Credit: CSU; UC

ENGL 235**3.0 UNITS****Readings in the Drama**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course studies the drama from its ancient Greek origins to its present day expressions, including various forms and genres. Drama of varying genres from different historical, regional, and cultural contexts within different writing communities will be read, discussed, analyzed, and compared.

Transfer Credit: CSU; UC

ENGL 236**3.0 UNITS****Studies in Women's Literature**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course is a survey of literature by women reflecting women's changing roles and identities in society in various historical, political and cultural settings. Works studied are drawn from the genres of poetry, fiction, drama, essays and journals.

Transfer Credit: CSU;UC

ENGL 237**3.0 UNITS****Asian American Literature**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course offers a study of selected representative literature written by Americans of Asian or Pacific Island descent. Genres and their historical context include the novel, drama, short story, and poetry. Memoirs and essays may also be included.

Transfer Credit: CSU; UC

ENGL 239**3.0 UNITS****Literature of India**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. Literature of India is a survey course of selected representative literature of Asian Indian writers and their influence on Indian and American culture. The genres include the novel, the short story, poetry, drama, and autobiography. The course will examine the literature of Ancient, Medieval, Modern, and Post-Independence India.

Transfer Credit: CSU; UC

ENGL 240**3.0 UNITS****Creative Writing**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course provides an opportunity for students to explore their interest in literary creativity by writing original short fiction, poetry, play or screenplay, or magazine article(s). Writers will gain understanding of each literary type, have the opportunity to create in each area, and be introduced to the workshop method of criticism.

Transfer Credit: CSU; UC

C-ID: ENGL 200

<p>ENGL 241 Screenwriting Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course offers an intensive workshop atmosphere in which to develop a screenplay for film or television. The course focuses on screenplay structure, character, conflict, and theme development along with technical script formatting, examining published scripts as well as produced films and/or TV shows from diverse genres and communities. Students write synopses, treatments, scenes, and a production-worthy short screenplay and regularly present drafts of their own work for critical discussion in a whole-group setting. This course is not open to students enrolled or has received credit in FILM 241. Transfer Credit: CSU; UC C-ID: FTVE 115</p>	<p>3.0 UNITS</p>	<p>ENGL 244 Writing Short Fiction Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course offers an intensive workshop atmosphere in which to write short fiction. The course focuses on theory, technique and practical discipline of writing fiction, and examines models from various genres. Students discuss the techniques of storytelling and regularly present manuscripts of their own work for critical discussion in a whole-group setting. Transfer Credit: CSU; UC</p>	<p>3.0 UNITS</p>
<p>ENGL 242 Writing Poetry Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course offers an intensive workshop atmosphere in which to write poetry. The course focuses on theory, technique, and practical discipline of writing poetry and examines models from various genres and communities. Students discuss the techniques of writing poetry and regularly present drafts of their own work for critical discussion in a whole-group setting. Transfer Credit: CSU; UC</p>	<p>3.0 UNITS</p>	<p>ENGL 245 World Mythology as Literature Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course studies the developments, structures, and techniques of comparable myths from a variety of cultures. Emphasis is on critical analysis of selected creation, hero, and fertility myths as literary expression. Transfer Credit: CSU; UC</p>	<p>3.0 UNITS</p>
<p>ENGL 243 Playwriting Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course offers an intensive workshop environment in which to develop a play for the stage. The course focuses on learning theories and techniques of playwriting by examining models – including published scripts and produced plays – from various genres. Students regularly present drafts of their own plays for critique in a whole-class setting. Transfer Credit: CSU; UC</p>	<p>3.0 UNITS</p>	<p>ENGL 246A Survey of British Literature A: Anglo-Saxon to 18th Century Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: ENGL 100 or ENGL 100S or equivalent with a grade of "C" or higher, or "Pass", or completion of the English assessment/placement process. This course studies English literature from the Anglo-Saxon period to the last quarter of the 18th century. Emphasis is on the study of influential and significant texts and authors; the evolution of literary traditions, themes, and genres; and the contexts of British literature: historical, philosophical, social, political, and aesthetic. Transfer Credit: CSU; UC C-ID: ENGL 160</p>	<p>3.0 UNITS</p>
		<p>ENGL 246B Survey of English Literature B: Romantics to the Present Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture</p> <p>Prerequisite: ENGL 100 or ENGL 100S or equivalent with a grade of "C" or higher, or "Pass," or completion of the English assessment/placement process. This course studies British literature from the Romantic Period to contemporary British and postcolonial texts. Emphasis is on the study of influential and significant texts and authors; the evolution of literary traditions, contexts, and genres; and the contexts of British literature: historical, philosophical, social, political, and aesthetic. Transfer Credit: CSU; UC C-ID: ENGL 165</p>	<p>3.0 UNITS</p>

ENGL 247 Writing Creative Nonfiction Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	3.0 UNITS	ENGL 250 Advanced Creative Portfolio Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	3.0 UNITS
<p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course offers an intensive workshop atmosphere in which to write creative nonfiction. The course focuses on theories and techniques of writing creative nonfiction by examining models from various genres, such as memoir, personal essay, literary journalism, nature writing, and travel writing. Students present drafts of their own creative nonfiction for critique.</p> Transfer Credit: CSU, UC		<p>Prerequisite: ENGL 240 or ENGL 241 or Film 241 or ENGL 242 or ENGL 243 or ENGL 244 or ENGL 247 with a grade of "C" or higher or "Pass".</p> <p>This course offers preparation for the world of professional writing. Students will focus on one literary genre—poetry, short fiction, the novel, creative nonfiction, screenplay or play—and produce a substantial body of work. Students will receive both oral and written reviews from the instructor and from fellow students in a supportive workshop format. Students will prepare a portfolio of professional work in their chosen genre; they will write review and critiques; and they will participate in the production of a small-magazine and public performance event.</p> Transfer Credit: CSU	
ENGL 248A Masterpieces of World Literature Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	3.0 UNITS	ENGL 257 Readings in Creative Nonfiction Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	3.0 UNITS
<p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course studies Western and world literature from the ancient world to the 17th century. Various themes, forms and trends are examined in an effort to understand the universal problems of mankind.</p> Transfer Credit: CSU; UC C-ID: ENGL 140		<p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course explores the techniques of creative nonfiction, a genre of prose that treats nonfiction subjects with the creativity required to elevate the writing to the level of literature. Students will learn from models of various forms of creative nonfiction, such as memoir, personal essay, literary journalism, nature writing, and travel writing.</p> Transfer Credit: CSU; UC	
ENGL 248B Masterpieces of World Literature Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	3.0 UNITS	ENGL 298 Directed Studies A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (1 unit for 54 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation. Transfer Credit: CSU	1.0 UNITS
<p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course studies Western and World literature from the 17th century to the 21st century. Various themes, forms and trends are studied in an effort to examine literature with and among cultures.</p> Transfer Credit: CSU; UC C-ID: ENGL 165		<p>Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. "LGBT Literature" is focused on the examination and analysis of literature that is written by or about LGBTQ+ individuals, or includes themes, characters or plots that attempt to represent lesbian, gay, bisexual, transgender, or queer issues or problems. We will examine how these authors and texts create characters that challenge or contravene accepted sexual norms as well as transgress traditional or binary gender roles, gender expression, and gender identity.</p> Transfer Credit: CSU; UC	
ENGL 249 LGBT Literature Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	3.0 UNITS	ENGL 299 Directed Studies A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (2 units for 108 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation. Transfer Credit: CSU	2.0 UNITS