

FILM (FILM)

FILM 101 3.0 UNITS

Motion Picture Production

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

This is a hands-on course in motion picture production where students learn about screenwriting, and the various phases of production including non-linear editing. Students may take this course to work as members of a production team and/or to write and direct their own projects.

Transfer Credit: CSU

C-ID: FTVE 130

FILM 102 3.0 UNITS

Television Production

Class Hours: 1.0 Lecture / 5.0 Laboratory

Total Contact Hours: 18 Lecture / 90 Laboratory

This class provides practice in basic television production and video post-production. The focus will be on field video production using a portable remote video switcher and multi-cam recording and digital editing using Final Cut Pro. Students will do exercises, individual and team projects, learn about producing, directing, camera operation, and post-production.

Transfer Credit: CSU

FILM 103 3.0 UNITS

Television Commercial and Public Service Announcement Production

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

Prerequisite: FILM 101 or FILM 102

This course is an introductory course in the study of the aesthetics and the production of the television commercial, including political ads and public service announcements. (Formerly TH 157)

Transfer Credit: CSU

FILM 104 3.0 UNITS

Motion Picture and Digital Cinematography

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

Prerequisite: FILM 101

This is an introductory course in the craft of both digital and film cinematography. Students shoot scenes using Super8 and 16mm film, as well as digital video (DV). (Formerly TH 158)

Transfer Credit: CSU

FILM 107 3.0 UNITS

Motion Picture Editing

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

This course will serve as an introduction to motion picture editing, taking students through the history and craft of film and video editing by analyzing significant works. Students will apply their knowledge of editing techniques using Final Cut Pro.

Transfer Credit: CSU

FILM 114 3.0 UNITS

Storyboarding & Animation Principles for Film

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

This course looks at visual storytelling techniques using storyboards and the principles of animation to effectively communicate a story through pre-visualization and hand drawing of sequences for a live-action production, graphic novel illustration or a character-based animation project. (This course is not open to students who are enrolled in or who received credit in ART 114.)

Transfer Credit: CSU

FILM 159 3.0 UNITS

World Film

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

This course examines the art of motion pictures and its international and global impact. It includes the critical analysis of feature films as a reflection of national, ethnic and cultural values.

Transfer Credit: CSU; UC

FILM 160 3.0 UNITS

Great Film Directors

Class Hours: 3.0 Lecture / 1.0 Laboratory

Total Contact Hours: 54 Lecture / 18 Laboratory

This is a survey course on the art and social impact of the film director. Through a series of collective film screenings, lectures, and discussions, students will analyze individual filmmakers. (Formerly TH 160)

Transfer Credit: CSU; UC

FILM 241 3.0 UNITS

Screenwriting

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENGL 100 or ENG 100S.

This course provides an opportunity for students to develop a screenplay for television or motion pictures. Students learn the craft of screenwriting by studying published scripts, movies, and TV shows and by writing synopses, treatments scenes, and a production-worthy screenplay. This course is not open to student enrolled or received credit in ENGL 241.

Transfer Credit: CSU; UC

FILM 256 3.0 UNITS

Documentary Film and Reality Television Production

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

Prerequisite: FILM 101 and FILM 102

This is a production course in the study of the related non-fictional formats of the documentary film and reality television programs.

Transfer Credit: CSU

FILM 271**Music Video Production**

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

Prerequisite: FILM 101, and FILM 107, and FILM 102 or ART 114 courses or equivalents must be completed with grades of "C" or higher or "Pass".

Recommendation: Adequate hearing and vision to produce and edit music videos.

This is an introductory course in the study of the aesthetics, history, and the production of music videos. Unlike narrative films, which focus on character development and story plots, music videos generally aim for instant emotional gratification.

Transfer Credit: CSU

3.0 UNITS**FILM 293****Advanced Motion Picture Editing**

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

Prerequisite: FILM 107 or equivalent with a grade of "C" or higher or "Pass."

This course takes students through the more advanced features of Final Cut Pro X, Motion 5, and Compressor 4 software to develop advanced skills in editing, compositing, and motion graphics to create better-edited projects. (Formerly TH 293)

Transfer Credit: CSU

3.0 UNITS**FILM 294****Advanced Motion Picture Production**

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

Prerequisite: FILM 101, FILM 104, and

This is an advanced course in the elements and practice of motion picture production. Students create and direct advanced motion picture projects using either 16mm film or digital video. (Formerly TH 254)

Transfer Credit: CSU

3.0 UNITS**FILM 298****Directed Studies**

A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (1 unit for 54 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation.

Transfer Credit: CSU

1.0 UNITS**FILM 299****Directed Studies**

A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (2 units for 108 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation.

Transfer Credit: CSU

2.0 UNITS