

HUMANITIES (HUM)

HUM 100 3.0 UNITS

The Art of Being Human

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S.

This is an introductory humanities course which considers the great works of humanity through the ages in painting, music, architecture, sculpture, dance, literature, and philosophy as they relate to the universal problems of humankind and today's students. Everyone will be encouraged to develop his/her own doctrine of humanity. College level reading is required.

Transfer Credit: CSU; UC

HUM 102 3.0 UNITS

The Arab, The Muslim, and The West

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S AND a course at the level of college reading or READ 102.

This course will examine how the West views Arab and Islamic cultures through visual and cultural texts. Since colonization, the West has often mischaracterized and vilified Arab nations, their people, and Islam. Vastly different in political, social and religious affiliations, the Arab population has been presented as a monolithic tribe. Post 9/11, some conservatives and liberals alike in the West have demonized those who associate and identify themselves with Islam. Problematic narratives from colonialism to decolonization to the present day contribute to these biases and conflate the Arab and the Muslim. Students will analyze these cultural and theoretical texts, as well as counternarratives and various forms of resistance.

Transfer Credit: CSU; UC

HUM 107 3.0 UNITS

Men and Masculinities: Constructing Manhood in America

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. "Men and Masculinities: Constructing Manhood in America" is a multidisciplinary course that provides a foundation for interpreting aspects of gender in American society. It examines the essential components of Masculinities Studies as an academic discipline; delineates gender theories; evaluates the social construction and politics of gender, and gender-oriented social and political movements; analyzes the intersections of gender with race, ethnicity, social class, disability, sexual orientation, and sub-cultures; and identifies the issues of men and masculinities in a global context.

This course is not open to students who are currently enrolled in or have completed WS 107 or WGS 107.

Transfer Credit: CSU; UC

HUM 108 3.0 UNITS

Black Images in Popular Culture

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S AND a course at the level of college reading.

This course surveys the depiction and development of images of Blacks and the stereotypes created in Western culture. The various means artists have used to counter those stereotypes by using techniques of resistance and counter narratives will be examined. Students will study fine art, comic books, comic strips, cartoons, advertising, literature, music, dance, theatre, cinema, broadcasting and television. This course is not open to students who are enrolled in or who have received credit in ART 108.

Transfer Credit: CSU; UC

HUM 109 3.0 UNITS

Gender and Sexuality In Art

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Elementary Algebra with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process.

This class will investigate the relationship between gender and sexuality through an examination of visual art, cinema, television, video, and advertising. Close attention will be given to how popular and artistic cultures shape identity and representation. Writing a research paper is a significant component of the course. College level reading is required. This course is not open to students who are enrolled in or who have received credit in ART 109.

Transfer Credit: CSU; UC

HUM 125 3.0 UNITS

Introduction to Visual and Cultural Studies

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S OR a course at the level of college reading OR READ 102.

This foundation course introduces the essential skills required in visual and cultural studies, including research methodologies and critical theory. Emphasis is placed on critical and creative thinking skills associated with interdisciplinary scholarship. This seminar course culminates in an independent research project. This course is not open to students who are enrolled in or who have received credit in ART 125.

Transfer Credit: CSU; UC

HUM 200

3.0 UNITS

Special Topics in Visual and Cultural Studies

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S AND a course at the level of college reading.

This course will expand on subjects and themes introduced into the core visual and cultural studies offerings. Each topic will focus on themes, perspectives, and issues of special interest to students. The specific focus of a particular offering will be decided by the course instructor and announced in the schedule of classes. This course is not open to students who are enrolled in or who have received credit in ART 200.

Transfer Credit: CSU

HUM 298

1.0 UNITS

Directed Studies

A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (1 unit for 54 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation.

Transfer Credit: CSU