

# PHOTOGRAPHY (PHOT)

## PHOT 100 3.0 UNITS

### Introductory Photography

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

This is a beginning course in the theory and practice of photography. The lecture portion of the class will emphasize historical trends, contemporary applications, and an appreciation of photography as an art and as a craft. The lab portion will introduce the student to camera technique, film exposure, digital capture, processing, darkroom and computer techniques, lighting, and composition.  
Transfer Credit: CSU; UC

## PHOT 102 3.0 UNITS

### Intermediate Photography

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

Prerequisite: PHOT

This photography course is a continuation and expansion of principles taught in the introductory class. This course includes the use of special film processing techniques, advanced exposure techniques, archival print processing, toning techniques, and an introduction to large format cameras. Special effects techniques, lighting set-ups, color film and digital photography will also be covered.  
Transfer Credit: CSU

## PHOT 110 3.0 UNITS

### Introduction to Digital Photography

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

This course provides an introduction to the basics of digital photography. Topics include use of digital cameras; scanning techniques; file compression and formatting; use of image editing software (primarily Adobe Photoshop); printing techniques; and legal, philosophical and sociological issues associated with digital photography. Emphasis is placed on constructing meaning in imagery through digital techniques.  
Transfer Credit: CSU

## PHOT 112 3.0 UNITS

### Intermediate Digital Photography

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

Prerequisite: PHOT 110 or ART 192 or equivalent with a grade of Credit or "C" or higher.

This course continues the instruction in digital photographic technique begun in PHOT 110, and explores digital photography as a new visual arts medium. More intensive use of tools and filters in Adobe Photoshop and other art and photo-related software, advanced camera techniques, and scanning and output methods are included with emphasis on constructing meaning in imagery through digital processes.  
Transfer Credit: CSU

## PHOT 122 3.0 UNITS

### Color Photography

Class Hours: 2.0 Lecture / 4.0 Laboratory

Total Contact Hours: 36 Lecture / 72 Laboratory

Prerequisite: PHOT 100 or equivalent with a grade of Credit or "C" or higher.

This course provides instruction in the practical and theoretical principles of color photography. The student will examine choices in film, scanning, digital capture, and digital output. Image evaluation will include technical considerations of light, exposure, color correction, computer monitor calibration, and color profiles for printing. Furthermore, color and vision, color theory, and color symbolism will be examined at length. Specific assignments will be addressed with individual and class critiques.  
Transfer Credit: CSU

## PHOT 130 3.0 UNITS

### Photo Journalism

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: PHOT 100 or equivalent with a grade of "C" or higher or "Pass".

This course deals with the photographer as a journalist, focusing on theory and practice in press and publications photography, with emphasis on using the camera as a reporting and communications tool. Covered are news and feature photography and photographic essays, including composition, impact, and creativity, for newspapers, magazines, Internet and other mass communications media. Students must have access to a manually operable camera. This course is not open to students who are enrolled in or who have received credit in JOUR 130 or JAMS 130.  
Transfer Credit: CSU  
C-ID: JOUR 160

## PHOT 150 3.0 UNITS

### Photography and Society

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

This course will examine a variety of topics concerning the interface of photography and society. These include photography and the arts, propaganda and politics, photography and scientific observation, visual anthropology, the visual archive as historical memory, surveillance and power, issues of privacy and censorship, advertising and commodity culture, photojournalism, and the construction of celebrity through images. The manufacturing of personal identity and cultural history through photographic artifacts will be emphasized, as well. Analysis will focus on the way photographic images are used in society and how they help construct our sense of self and the world on a daily basis.  
Transfer Credit: CSU; UC

## PHOT 160 3.0 UNITS

### History of Photography

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

This course is a survey of the history of photography from its origins to the present, speculating on the future. This course traces the development of photographic theory and practice from its inception, through postmodernism to the present. The major concepts of photographic representation and the impact of photography on society are also covered.  
Transfer Credit: CSU; UC

<p><b>PHOT 200</b> <span style="float: right;"><b>3.0 UNITS</b></span>  <b>Advanced Photography</b>            Class Hours: 2.0 Lecture / 4.0 Laboratory            Total Contact Hours: 36 Lecture / 72 Laboratory</p> <p>Prerequisite: PHOT 102            This course is designed to advance student's knowledge and skills beyond Intermediate Photography. This course will cover advanced large format camera use, studio strobe lighting techniques, digital photography, and professional presentation of photographs. At the end of the semester, student will be expected to present portfolio of photographic prints that represent a body of work. Class will include black-and-white as well as color assignments.            Transfer Credit: CSU</p>	<p><b>PHOT 235</b> <span style="float: right;"><b>3.0 UNITS</b></span>  <b>The Photographic Book</b>            Class Hours: 2.0 Lecture / 4.0 Laboratory            Total Contact Hours: 36 Lecture / 72 Laboratory</p> <p>Prerequisite: PHOT 100 or PHOT 110 with a grade of Pass or "C" or higher            Recommendation: ART 188 and ART 182A with grades of Pass or "C" or higher.            This is a course in the theory and practice of making photography books. Lectures and demos will present information regarding both handmade, one-of-a-kind photography art books and digital print-on-demand photography books. Topics include sequencing images, photography book history, contemporary applications, conceptual strategies, book structure and design.            Transfer Credit: CSU</p>
<p><b>PHOT 230</b> <span style="float: right;"><b>3.0 UNITS</b></span>  <b>Portrait Photography</b>            Class Hours: 2.0 Lecture / 4.0 Laboratory            Total Contact Hours: 36 Lecture / 72 Laboratory</p> <p>Prerequisite: PHOT 100            This is a course in the theory and practice of portraiture. Lectures will present lighting and contemporary retouching techniques for professional studio portraiture. Topics also include self-portraiture, extended environmental portraiture, typological portraits, narrative, documentary portraiture, candid camera, the snapshot aesthetic, figurative portraiture, directorial portraiture, and fashion. Issues regarding idolatry, gender and sexuality, "the gaze," ethics, exploitation, and legal questions will be explored.            Transfer Credit: CSU</p>	<p><b>PHOT 240</b> <span style="float: right;"><b>3.0 UNITS</b></span>  <b>Experimental Photography</b>            Class Hours: 2.0 Lecture / 4.0 Laboratory            Total Contact Hours: 36 Lecture / 72 Laboratory</p> <p>Prerequisite: PHOT 100            This is a course in the theory and practice of experimental photography. Content includes a variety of approaches that differ from standard photography, including experiments with cameraless photography, photomontage, chance procedures, 3-D photography, the slide show, and new genres of photo-based art-making involving sculpture, installation, projection, and performance.            Transfer Credit: CSU</p>
<p><b>PHOT 232</b> <span style="float: right;"><b>3.0 UNITS</b></span>  <b>Approaches to Studio Lighting</b>            Class Hours: 2.0 Lecture / 4.0 Laboratory            Total Contact Hours: 36 Lecture / 72 Laboratory</p> <p>Prerequisite: PHOT 100            This course examines a variety of approaches to studio lighting in photography. Concept development, and execution in the studio environment as well as studio construction, location work, and lighting and exposure techniques will be covered. Students will concentrate on a semester-long project in a specialized area of studio work.            Transfer Credit: CSU</p>	<p><b>PHOT 250</b> <span style="float: right;"><b>3.0 UNITS</b></span>  <b>Contemporary Photographic Expression</b>            Class Hours: 2.0 Lecture / 4.0 Laboratory            Total Contact Hours: 36 Lecture / 72 Laboratory</p> <p>Prerequisite: PHOT 100 or equivalent with a grade of Credit or "C" or higher.            This course is an in-depth study of the use of visual language for contemporary photographic expression. Imagery is stressed, with process used as the tool for achieving a particular expression. Students will explore photographic genres, as well as discover the uniqueness of their own approach through the creation of a personal body of work.            Transfer Credit: CSU; UC</p>
<p><b>PHOT 234</b> <span style="float: right;"><b>3.0 UNITS</b></span>  <b>Portfolio Development</b>            Class Hours: 2.0 Lecture / 4.0 Laboratory            Total Contact Hours: 36 Lecture / 72 Laboratory</p> <p>Prerequisite: PHOT 102 or equivalent with a grade of Credit or "C" or higher.            This course is designed to address the marketing aspects of photography. Preparation of portfolios, care of original photographs, photography markets, legal aspects, and gallery exhibition are the primary course topics.            Transfer Credit: CSU</p>	<p><b>PHOT 252</b> <span style="float: right;"><b>3.0 UNITS</b></span>  <b>Photography of the Landscape</b>            Class Hours: 2.0 Lecture / 4.0 Laboratory            Total Contact Hours: 36 Lecture / 72 Laboratory</p> <p>Prerequisite: PHOT 100 or equivalent with a grade of Credit or "C" or higher.            This course examines the interpretation of the landscape through the medium of photography. Theories of photographic approaches to the landscape and its development and industrialization are stressed. Topics include preparation for field work, film types, exposure techniques, appropriate equipment and care, and printing techniques.            Transfer Credit: CSU</p>

**PHOT 298****1.0 UNITS****Directed Studies**

A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (1 unit for 54 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation.

Transfer Credit: CSU

**PHOT 299****2.0 UNITS****Directed Studies**

A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (2 units for 108 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation.

Transfer Credit: CSU