

# THEATRE ARTS (TH)

## TH 101 3.0 UNITS

### Introduction to the Theatre

Class Hours: 3.0 Lecture  
Total Contact Hours: 54 Lecture

This broad survey of the entire theatre field focuses on modern theatre practice and theory. Some historical background is provided. Topics include stage lighting and design, acting and directing, properties and costume, theatre architecture, make-up, career opportunities, and playwriting.

Transfer Credit: CSU; UC  
C-ID: THTR 111

## TH 102 3.0 UNITS

### History of the Classical Theatre

Class Hours: 3.0 Lecture  
Total Contact Hours: 54 Lecture

This course is designed to introduce the student to the history and literature of the theatre from ancient times to the English Restoration. The role of theatre in human affairs will be explored, and particular attention will be given to the way theatre shapes—and is shaped by—the cultural, intellectual, and political forces of its time.

Transfer Credit: CSU; UC  
C-ID: THTR 113

## TH 103 3.0 UNITS

### History of the Modern Theatre

Class Hours: 3.0 Lecture  
Total Contact Hours: 54 Lecture

This course is designed to introduce the student to the history and literature of the theatre from French Classicism to the 20th Century. The role of theatre in human affairs will be explored, and particular attention will be given to the way theatre shapes—and is shaped by—the cultural, intellectual, and political forces of its time.

Transfer Credit: CSU; UC

## TH 104 3.0 UNITS

### History and Appreciation of Musical Theatre

Class Hours: 3.0 Lecture  
Total Contact Hours: 54 Lecture

This course introduces the student to the history and literature of the musical theatre from mid-19th century to present day. The course will explore the stylistic distinctions found in the musical as well as its social and cultural significance. Emphasis is placed on the contributions and influence of the individual writer, composer, or lyricist.

Transfer Credit: CSU; UC

## TH 105 3.0 UNITS

### Introduction to Musical Theatre Techniques

Class Hours: 2.0 Lecture / 4.0 Laboratory  
Total Contact Hours: 36 Lecture / 72 Laboratory

This course introduces the student to performance and audition techniques for musical theatre. Emphasis is placed on character development through scene study and song analysis, as well as vocal production and psychomotor awareness exercises.

Transfer Credit: CSU; UC

## TH 106A 3.0 UNITS

### Entertainment Technology Fundamentals

Class Hours: 3.0 Lecture  
Total Contact Hours: 54 Lecture

This course introduces the study and execution of technical theater principles. Topics include theater design and technical practices. The course introduces students to the methods and techniques of lighting, sound, staging, set design, scenery, construction, props, costumes, and makeup. Students will learn the technical components of theatrical, presentation, and performance productions. Topics such as trade publications, relevant conventions, and employment opportunities are also discussed.

Transfer Credit: CSU

## TH 107 3.0 UNITS

### Actors Studio

Class Hours: 2.0 Lecture / 4.0 Laboratory  
Total Contact Hours: 36 Lecture / 72 Laboratory

This course is a performance laboratory. Students will rehearse plays and/or projects, which they will perform for invited audiences. Emphasis will be upon developing acting skills, keeping production elements to a minimum.

Transfer Credit: CSU

## TH 108 3.5 UNITS

### Improvisation for the Theatre

Class Hours: 3.0 Lecture / 2.0 Laboratory  
Total Contact Hours: 54 Lecture / 36 Laboratory

In this course, students will learn how to act without a script. The focus will be on improvisational performance, but students will also learn how improvisation is used in actor training and as a tool for rehearsing traditional plays. Class members will participate in exercises designed to free their natural ability in all acting situations.

Transfer Credit: CSU; UC

## TH 109 2.0 UNITS

### Remounting A Production

Class Hours: 1.0 Lecture / 4.0 Laboratory  
Total Contact Hours: 18 Lecture / 72 Laboratory

Prerequisite: TH

Students in this course will remount a major theatrical production. This particular course is for those cast in a show previously produced.

Transfer Credit CSU

## TH 110 3.5 UNITS

### Fundamentals of Acting

Class Hours: 3.0 Lecture / 2.0 Laboratory  
Total Contact Hours: 54 Lecture / 36 Laboratory

This course is an introduction to acting methods and exercises. It is appropriate for the beginner, but it also lays a strong foundation for students who would like to pursue a career in acting. Students will perform regularly on stage, and will learn to analyze scenes and monologues.

Transfer Credit: CSU; UC

C-ID: THTR 151

<p><b>TH 111</b>  <b>Intermediate Acting to Characterization</b>            Class Hours: 3.0 Lecture / 2.0 Laboratory            Total Contact Hours: 54 Lecture / 36 Laboratory</p> <p>Prerequisite: TH 110 or equivalent with a grade of Credit or "C" or higher.            This is an advanced course in acting methods and practices, with particular focus upon creating exciting, believable characters. Students will learn to find elements from their own lives to use in characterization, and then to explore cultures and walks of life other than their own.            Transfer Credit: CSU; UC            C-ID: THTR 152</p>	<p><b>3.5 UNITS</b></p>	<p><b>TH 123</b>  <b>Stage Make-Up</b>            Class Hours: 2.0 Lecture / 3.0 Laboratory            Total Contact Hours: 36 Lecture / 54 Laboratory</p> <p>This course provides instruction in techniques of theatrical make-up. Crew assignments in college productions are required.            Transfer Credit: CSU; UC</p>	<p><b>3.0 UNITS</b></p>
<p><b>TH 112</b>  <b>Script Analysis</b>            Class Hours: 3.0 Lecture            Total Contact Hours: 54 Lecture</p> <p>Principles, theories and techniques of play script analysis for theatrical production. Students will study and analyze selected contemporary one act and full-length plays of various styles, in order to understand more fully the solutions of successful playwrights to problems of dramatic structure, character creation, plot development, dialogue and theatrical style.            Transfer Credit: CSU            C-ID: THTR 114</p>	<p><b>3.0 UNITS</b></p>	<p><b>TH 123A</b>  <b>Advanced Stage Makeup</b>            Class Hours: 2.0 Lecture / 3.0 Laboratory            Total Contact Hours: 36 Lecture / 54 Laboratory</p> <p>Prerequisite: TH 123 or equivalent with a grade of Credit/Pass or "C" or higher.            Recommendation: ART 110 and ART 112 or equivalent with grades of Pass or "C" or higher.            This course provides instruction in techniques of theatrical makeup with a emphasis on three-dimensional special effects makeup. A crew assignment on a college production is required.            Transfer Credit: CSU; UC</p>	<p><b>3.0 UNITS</b></p>
<p><b>TH 114</b>  <b>Voice for Acting</b>            Class Hours: 2.0 Lecture / 1.0 Laboratory            Total Contact Hours: 36 Lecture / 18 Laboratory</p> <p>This course presents vocal techniques to free and develop the actor's voice. It includes exercises in relaxation, physical awareness, and proper breathing, as well as in the development of diction, range and projection as required for theatrical performance.            Transfer Credit: CSU; UC</p>	<p><b>2.0 UNITS</b></p>	<p><b>TH 126</b>  <b>Wigs and Hair for Theatre</b>            Class Hours: 2.0 Lecture / 3.0 Laboratory            Total Contact Hours: 36 Lecture / 54 Laboratory</p> <p>This course provides instruction in basic hair and wig styling and basic wig-making techniques for the theatre. Crew assignment in college production are required.            Transfer Credit: CSU</p>	<p><b>3.0 UNITS</b></p>
<p><b>TH 115</b>  <b>Stage Movement and Combat</b>            Class Hours: 3.0 Lecture / 1.0 Laboratory            Total Contact Hours: 54 Lecture / 18 Laboratory</p> <p>This is an introduction to basic stage movement and combat for the actor. Emphasis will be placed on physical and spatial awareness, using movement creatively in characterization, and developing confidence in the physical self. Various stage combat techniques will be covered so that students can fully choreograph their own stage fights.            Transfer Credit: CSU; UC</p>	<p><b>3.0 UNITS</b></p>	<p><b>TH 126A</b>  <b>Wigs and Hair for Theatre I</b>            Class Hours: 2.0 Lecture / 3.0 Laboratory            Total Contact Hours: 36 Lecture / 54 Laboratory</p> <p>This course provides basic instruction for the styling, care, and maintenance of hard and soft front wigs. Instruction on preparing the actor's hair to wear wigs is included. Hairstyling emphasis is on Twentieth Century hairstyles. Hair ventilating techniques used in wig making is also covered.            Transfer Credit: CSU</p>	<p><b>3.0 UNITS</b></p>
<p><b>TH 120</b>  <b>Theatre Stagecraft</b>            Class Hours: 2.0 Lecture / 3.0 Laboratory            Total Contact Hours: 36 Lecture / 54 Laboratory</p> <p>This course introduces the student to the principles and basic techniques of theatrical scenery construction. The class will be involved in scene shop procedures and practices, safe tool usage, materials selection, and fabrication methods.            Transfer Credit: CSU; UC            C-ID: THTR 171</p>	<p><b>3.0 UNITS</b></p>	<p><b>TH 126B</b>  <b>Wigs and Hair for Theatre II</b>            Class Hours: 2.0 Lecture / 3.0 Laboratory            Total Contact Hours: 36 Lecture / 54 Laboratory</p> <p>Prerequisite: TH 126A or equivalent with a grade of Pass or "C" or higher.            This course provides instruction in advanced hair and wig styling, hair punching, and wig making for the theater. Hairstyling emphasis is on fantasy and large, historical, pre-Twentieth Century hairstyles that require cage and foam foundations. Instruction on ventilating wig fronts is included.            Transfer Credit: CSU</p>	<p><b>3.0 UNITS</b></p>

<p><b>TH 130</b>  <b>Rehearsal and Performance for the Minor Role</b>            Class Hours: 0.5 Lecture / 2.5 Laboratory            Total Contact Hours: 9 Lecture / 45 Laboratory</p> <p>Prerequisite: By audition. Students in this course will rehearse and perform a major theatrical production. Students should contact the Theatre Department for a schedule of audition dates. This particular course is for those cast in "minor" roles.            Transfer Credit: CSU; UC            C-ID: THTR 191</p>	<p><b>1.0 UNITS</b></p>	<p><b>TH 136</b>  <b>Touring Theatre Production for Supporting Roles</b>            Class Hours: 1.5 Lecture / 1.5 Laboratory            Total Contact Hours: 27 Lecture / 27 Laboratory</p> <p>Prerequisite: By audition. In this course students in supporting roles prepare one-acts plays, "story theatre" programs, or improvisational performances, which are taken on tour and performed for the community. This course may be taken a maximum of 2 times.            Transfer Credit: CSU</p>	<p><b>2.0 UNITS</b></p>
<p><b>TH 131</b>  <b>Rehearsal and Performance for the Supporting Role</b>            Class Hours: 1.0 Lecture / 4.0 Laboratory            Total Contact Hours: 18 Lecture / 72 Laboratory</p> <p>Prerequisite: By audition. Students in this course will rehearse and perform a major theatrical production. Students should contact the Theatre Department for a schedule of audition dates. This particular course is for those cast in "supporting" roles. The course may be taken a maximum of 4 times.            Transfer Credit: CSU; UC            C-ID: THTR 191</p>	<p><b>2.0 UNITS</b></p>	<p><b>TH 137</b>  <b>Touring Theatre Production for leading Roles</b>            Class Hours: 1.5 Lecture / 2.5 Laboratory            Total Contact Hours: 27 Lecture / 45 Laboratory</p> <p>Prerequisite: By audition. In this course students in leading roles prepare one-acts plays, "story theatre" programs, or improvisational performances, which are taken on tour and performed for community organizations and schools.            Transfer Credit: CSU</p>	<p><b>2.0 UNITS</b></p>
<p><b>TH 132</b>  <b>Rehearsal and Performance for the Leading Roles</b>            Class Hours: 1.0 Lecture / 7.0 Laboratory            Total Contact Hours: 18 Lecture / 126 Laboratory</p> <p>Prerequisite: By audition. Students in this course will rehearse and perform a major theatrical production. Students should contact the Theatre Department for a schedule of audition dates. This particular course is for those cast in "major" roles. The course may be taken a maximum of 4 times.            Transfer Credit: CSU; UC            C-ID: THTR 191</p>	<p><b>3.0 UNITS</b></p>	<p><b>TH 144</b>  <b>Dance for Musical Theatre</b>            Class Hours: 1.0 Lecture / 3.0 Laboratory            Total Contact Hours: 18 Lecture / 54 Laboratory</p> <p>This course is an introduction to musical theatre dance styles, techniques, and repertory. Emphasis is on mastering the fundamental skills and styles basic to musical theatre dance techniques and performance.            Transfer Credit: CSU;UC</p>	<p><b>2.0 UNITS</b></p>
<p><b>TH 133</b>  <b>Stage Crew Activity</b>            Class Hours: 0.5 Lecture / 2.5 Laboratory            Total Contact Hours: 9 Lecture / 45 Laboratory</p> <p>This course introduces the student to backstage crew skills and duties in connection with the mounting of college plays. The student will be assigned to such running or preparation crews as scenery, lighting, costumes, sound, props, makeup, wigs and hair, or house management. This course may be taken a maximum of 2 times.            Transfer Credit: CSU; UC            C-ID: THTR 192</p>	<p><b>1.0 UNITS</b></p>	<p><b>TH 145</b>  <b>Costume Production for Dance</b>            Class Hours: 1.0 Lecture / 3.0 Laboratory            Total Contact Hours: 18 Lecture / 54 Laboratory</p> <p>This course introduces the student to the fabrication of costume elements including patterning, machine sewing, hand sewing, dyeing, and decoration for dance. This course may be taken a maximum of 4 times.            Transfer Credit: CSU</p>	<p><b>1.0 UNITS</b></p>
<p><b>TH 134</b>  <b>Technical Production</b>            Class Hours: 1.0 Lecture / 5.0 Laboratory            Total Contact Hours: 18 Lecture / 90 Laboratory</p> <p>This course introduces the student to technical theatre work in connection with the mounting of college plays. Emphasis is on the design and preparation of scenery, lighting, costume, sound, props, makeup, and wigs and hair. Students may also be assigned to a running crew for some of their lab hours. This course may be taken a maximum of 2 times.            Transfer Credit: CSU; UC            C-ID: THTR 192</p>	<p><b>2.0 UNITS</b></p>	<p><b>TH 146</b>  <b>Musical Theatre Production for Chorus</b>            Class Hours: 1.0 Lecture / 3.0 Laboratory            Total Contact Hours: 18 Lecture / 54 Laboratory</p> <p>Prerequisite: By audition. This course involves participation in a major Theatre Department musical production as a member of the chorus. Activities may include singing, dancing, acting and/or playing a musical instrument. This course may be taken a maximum of 4 times.            Transfer Credit: CSU; UC</p>	<p><b>2.0 UNITS</b></p>
<p><b>TH 134</b>  <b>Technical Production</b>            Class Hours: 1.0 Lecture / 5.0 Laboratory            Total Contact Hours: 18 Lecture / 90 Laboratory</p> <p>This course introduces the student to technical theatre work in connection with the mounting of college plays. Emphasis is on the design and preparation of scenery, lighting, costume, sound, props, makeup, and wigs and hair. Students may also be assigned to a running crew for some of their lab hours. This course may be taken a maximum of 2 times.            Transfer Credit: CSU; UC            C-ID: THTR 192</p>	<p><b>2.0 UNITS</b></p>	<p><b>TH 147</b>  <b>Musical Theatre Production for Leading Roles</b>            Class Hours: 1.0 Lecture / 7.0 Laboratory            Total Contact Hours: 18 Lecture / 126 Laboratory</p> <p>Prerequisite: By audition. This course involves participation in a major Theatre Department musical production in a leading role. Activities will include singing, dancing, acting, and/or playing musical instrument. This course may be taken a maximum of 4 times.            Transfer Credit: CSU; UC</p>	<p><b>3.0 UNITS</b></p>

<b>TH 150</b> <b>Appreciation and History of the Motion Picture</b> Class Hours: 3.0 Lecture Total Contact Hours: 54 Lecture	<b>3.0 UNITS</b>	<b>TH 222</b> <b>Stage Lighting</b> Class Hours: 2.0 Lecture / 3.0 Laboratory Total Contact Hours: 36 Lecture / 54 Laboratory	<b>3.0 UNITS</b>
<p>This course examines the art of motion pictures and their impact upon society. It includes the viewing and critical analysis of feature films in various thematic categories.            Transfer Credit: CSU; UC</p>		<p>This course introduces the student to the theory and practice of modern stage lighting. Emphasis is placed on the design and function of lighting equipment and control systems, as well as color theory, the historical perspective, and hands-on experience.            Transfer Credit: CSU; UC            C-ID: THTR 173</p>	
<b>TH 212</b> <b>Scene Study</b> Class Hours: 3.0 Lecture / 2.0 Laboratory Total Contact Hours: 54 Lecture / 36 Laboratory	<b>3.5 UNITS</b>	<b>TH 223</b> <b>Portable Entertainment Technology - Lighting</b> Class Hours: 2.0 Lecture / 3.0 Laboratory Total Contact Hours: 36 Lecture / 54 Laboratory	<b>3.0 UNITS</b>
<p>Prerequisite: TH 110 or equivalent with a grade of Credit or "C" or higher.            This is an intensive acting course focusing on the study and performance of challenging scenes from Chekhov, Ibsen, Strindberg, Shaw, and Feydeau, as well as from Beckett, Pinter, Ionesco, Albee, and Mamet. Students will explore multiple objectives, acting between the lines, and techniques for absurdist plays and farce.            Transfer Credit: CSU; UC</p>		<p>Recommendation: TH 120, TH 133, or TH 134 or equivalent with grades of Pass or "C" or higher.            This course introduces the student to the principles and basic techniques of portable event staging. The class will cover procedures and practices involved in the general practices and lighting of entertainment events.            Transfer Credit: CSU</p>	
<b>TH 216</b> <b>Acting for the Camera</b> Class Hours: 2.0 Lecture / 4.0 Laboratory Total Contact Hours: 36 Lecture / 72 Laboratory	<b>3.0 UNITS</b>	<b>TH 224</b> <b>Portable Entertainment Technology - Audio and Staging</b> Class Hours: 2.0 Lecture / 3.0 Laboratory Total Contact Hours: 36 Lecture / 54 Laboratory	<b>3.0 UNITS</b>
<p>Prerequisite: TH 110 or equivalent with a grade of Credit or "C" or higher.            This course is designed for the experienced acting student to adapt stage acting techniques for the motion picture and television camera. Emphasis will be placed on gaining an understanding of camera shots, angles, the shooting process, auditioning and actor behavior in front of the camera. This course may be taken a maximum of 2 times.            Transfer Credit: CSU</p>		<p>Recommendation: TH 120, TH 133, or TH 134 or equivalent with grades of Pass or "C" or higher.            This course introduces the student to the principles and basic techniques of portable event staging. The class will cover procedures and practices involved in the staging and audio of entertainment events.            Transfer Credit: CSU</p>	
<b>TH 221</b> <b>Costuming for the Stage</b> Class Hours: 2.0 Lecture / 3.0 Laboratory Total Contact Hours: 36 Lecture / 54 Laboratory	<b>3.0 UNITS</b>	<b>TH 225</b> <b>Portable Event Production</b> Class Hours: 1.0 Lecture / 5.0 Laboratory Total Contact Hours: 18 Lecture / 90 Laboratory	<b>2.0 UNITS</b>
<p>This course introduces the student to the principles and methods of costume crafts for stage purposes. Although design and construction are accentuated, the approach to costuming for the stage is underscored by a historical perspective.            Transfer Credit: CSU; UC            C-ID: THTR 174</p>		<p>Prerequisite: TH 223 or TH 224            Recommendation: TH 120, TH 133, or TH 134 or equivalent with grades of Pass or "C" or higher.            This course requires the student to set up and run a live event using the skills acquired in the Portable Event Production classes. Students will work in the areas of staging, lighting, and audio on multiple live entertainment events that are open to the public.            Transfer Credit: CSU</p>	
<b>TH 221A</b> <b>Advanced Costuming for the Stage</b> Class Hours: 2.0 Lecture / 3.0 Laboratory Total Contact Hours: 36 Lecture / 54 Laboratory	<b>3.0 UNITS</b>	<b>TH 226</b> <b>Introduction to Scenic Design</b> Class Hours: 1.0 Lecture / 3.0 Laboratory Total Contact Hours: 18 Lecture / 54 Laboratory	<b>2.0 UNITS</b>
<p>Prerequisite: TH 221 or equivalent with a grade of Credit/Pass or "C" or higher.            This course provides instruction to the student who has become proficient with basic costume construction practices and techniques. In this course, the focus is on pattern drafting, cutting, fitting, construction, and decoration of costumes. The design and construction of costumes is underscored by a historical perspective. Wardrobe crew chief or a design assignment on a college production is required.            Transfer Credit: CSU; UC</p>		<p>This course introduces the student to the basic principles and techniques of scenic design for the theatre. The class will be involved in the conceptualization, analysis, and actual exploration of the design process. Emphasis will be placed on the development of the individual's design capabilities and knowledge of contemporary design approaches.            Transfer Credit: CSU; UC</p>	

**TH 298****1.0 UNITS****Directed Studies**

A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (1 unit for 54 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation.

Transfer Credit: CSU

**TH 299****2.0 UNITS****Directed Studies**

A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (2 units for 108 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation.

Transfer Credit: CSU