

WOMEN'S AND GENDER STUDIES (WGS)

WGS 101 3.0 UNITS

Introduction to Women's and Gender Studies

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S AND a course at the level of college reading or READ 101 or READ 102. Issues for Women in American Society is a multidisciplinary course that provides a foundation for interpreting gender in American society. It examines the essential components of women's studies as an academic discipline; delineates theories of feminism and history of women's movements; evaluates the social construction and politics of gender; analyzes the intersection of gender with race, ethnicity, social class and sexual orientation; and identifies the issues of feminism in a global context. This course is not open to students currently enrolled or who have completed WS 101.

Transfer Credit: CSU; UC

C-ID: SJS 120

WGS 102 3.0 UNITS

Women and Religion

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S AND a course at the level of college reading or READ 101 or READ 102. This course is a multidisciplinary course that investigates women's religious lives. It will center around the writings of women's experiences within world religions. The course will include issues such as identity, women's religious leadership, language and liturgy, rituals performed by women, and sacred texts. Students will learn about world religions generally, and women's lives in these religions specifically. This course is not open to students currently enrolled in or who have completed WS 102.

Transfer Credit: CSU; UC

WGS 103 3.0 UNITS

Women, their Bodies and Health

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

This course will examine contemporary women's health issues and body image concerns. General topics will include images of women, lifespan changes, mental health, eating disorders, prevention of abuse and self-harm, social roles, sexual identity and sexuality, relationships, birth control and pregnancy. Current research on cardiovascular disease, cancer and other chronic conditions will be discussed as they pertain to women's issues. Students will develop the skills necessary to become wiser consumers of health and beauty-enhancing products. This course is not open to students currently enrolled in or who have completed HED 103 or WS 103. (Formerly WS103)

Transfer Credit: CSU

WGS 104 3.0 UNITS

Community Organizing and Activism

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course is designed to encourage the relationship between students who are interested in working with feminist-based organizations and the local organizations that need assistance. This class will expose students to potential volunteer, internship, and job opportunities while helping them to build more impressive resumes and improve the lives of women. This course is not open to students currently enrolled in or who have completed WS 104.

Transfer Credit: CSU

WGS 105 3.0 UNITS

Gender Studies and the Chicana/Latina Experience

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S AND courses taught at the level of college reading READ 101 or READ 102.

This course offers an examination of the lived experiences of Chicanas/Latinas in the US, Caribbean and Latin America. Central to the course is the study of essential components of gender and Chicana/Latina studies as an academic discipline; delineation of theories of feminism and history of women's movements; evaluation of the social construction and politics of Chicanas/Latinas; analyzes of the intersection and impact of gender with race, ethnicity, national origin, immigration status, social class, and sexuality; and identification of the issues of empowerment and responses to the oppression of Chicanas/Latinas in a global context. This course is not open to students enrolled or received credit for ETHN 105.

Transfer Credit: CSU; UC

WGS 107 3.0 UNITS

Men and Masculinities: Constructing Manhood in America

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: A course at the level of college reading.

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENGL 100 or ENGL 100S or a course at the level of college reading. Men and Masculinities: Constructing Manhood in America is a multidisciplinary course that provides a foundation for interpreting aspects of gender in American society. It examines the essential components of Masculinities Studies as an academic discipline; delineates gender theories; evaluates the social construction and politics of gender, and gender-oriented social and political movements; analyzes the intersections of gender with race, ethnicity, social class, disability, sexual orientation, and sub-cultures; and identifies the issues of men and masculinities in a global context. This course is not open to students who are enrolled in HUM 107 or WS 107.

Transfer Credit: CSU; UC

WGS 108**Women in Sports**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

This course provides students with a chronological history, analysis and interpretation of people, events and issues affecting women in sports, in past and present societies. Physiological, sociological and psychological aspects of female athletes as related to sport, history and education will be covered. Students will gain an understanding of the significant events of women in athletics from the past to the present and how their significance will determine the future of women in sports. This course is not open to students who are enrolled in or have completed KIN 108 or WS 108.

Transfer Credit: CSU; UC

WGS 109**Philosophy of the Body, Feminism, and Gender**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S. This course will examine philosophical scholarship on feminism, gender, and theory of the body in the areas of metaphysics, epistemology, ethics, and aesthetics. Questions about gender identity, the nature of the self and personal identity, friendship, the feminist conception of knowledge, feminism and philosophy of language, philosophy of religion, philosophy of science; misogynist patterns in philosophical texts, male responses to feminism, moral theories, and feminist questions about beauty and art will be examined in the course, while students are also engaged in understanding the fundamentals of philosophy. This course is not open to students who are currently enrolled in or who completed PHIL 109 and WS 109.

Transfer Credit: CSU; UC

WGS 115**Gender, Communication, and the Digital Revolution**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S or a course at the level of college reading. This course considers digital technology as an active agent in gender creation, maintenance, change, and expression through communication. Explores communication competency in contemporary gendered relationships. Examines the multiple ways communication across media cultural, digitally mediated, and face-to-face contexts creates and perpetuates gender roles and expectations in society. Investigates a wide range of issues related to the contemporary representation of gender in society. Conceptualizes how digital technology offers possibilities for new social relations and new definitions of the gendered self. This course is not open to students who are enrolled in COMM 115 or SPCH 115.

Transfer Credit: CSU, UC

3.0 UNITS**3.0 UNITS****3.0 UNITS****WGS 118****History of Women in Visual Arts**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S AND a course at the level of college reading.

This course provides an introduction to the role of women in the visual arts as subjects, patrons, and artists. The course examines global case studies of female involvement in the visual arts from the medieval period through the present. Particular attention is paid to issues of female agency, historical gender roles, and female artists and patrons who shaped the discipline of Art History. This course is not open to students who are currently enrolled in or who have completed ART 118 or WS 118. Transfer Credit: CSU; UC

WGS 140**Introduction to LGBT Studies**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S AND courses taught at the level of college reading or READ 101 or READ 102.

This course introduces students to the interdisciplinary scholarship of gender and sexuality by presenting gender and sexuality as fundamental categories of biological, social, cultural, and psychological analysis. Students will examine the history of LGBT+ identities and the representation of these identities in the media, politics, literature, and other domains. Throughout this course, students will work towards a deep understanding of the intersectional dynamics of privilege and oppression as they relate to LGBT+ individuals and culture by exploring the lived experiences of LGBT+ individuals. This course will also highlight the psychological issues affecting LGBT+ individuals in American society such as the conceptualization and origin of sexual orientation and gender, lifespan development, identity, relationships, and internalized homophobia. No previous training in gender and sexuality studies is necessary, as this class is intended both to familiarize students with the scholarly content around LGBT+ studies and allow students to reflect on their own experiences and expectations as they relate to LGBT+ issues and people. The course also emphasizes an affirmative approach and is appropriate for students of any sexual orientation or gender identity.

Transfer Credit: CSU; UC

C-ID: SJS 130

3.0 UNITS**3.0 UNITS**

WGS 202**Gender and Society**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: SOC 101 or WGS 101 or equivalent with a grade of "C" or higher, or "Pass".

This course addresses the concept of gender as an organizing principle in men's and women's lives from a sociological perspective. The class will address the issue of the social construction of gender and how it relates to race, ethnicity, class, and sexuality, and how social institutions are gendered. Topics to be covered will include cultural ideas of gender, and the economy, politics, the media, families, and education. It will also address how gender impacts interactions between individuals and groups. This course is not open to students who are currently enrolled in or who have completed SOC 202 or WS 202.

Transfer Credit: CSU; UC

C-ID: SOCI 140

*UC: credit units may apply. WGS 202, PSYC 265, and SOC 202 Combined: maximum credit one course.

3.0 UNITS**WGS 204****Women in American History**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENGL 100 or ENGL 100S or a course at the level of college reading.

This lecture/discussion course will survey women's history in the United States from colonial times to the present. It will focus on defining the similarities and differences in historical experiences of women based on their social class, race, and ethnicity. Topics of concentration include the changing roles of women in the private and public spheres; an analysis of the agendas, strategies, and consequences of the women's movements; and the historical revolution of the definitions of feminism and social construction of gender. This course is not open to students who are currently enrolled in or have completed HIST 204 or WS 204.

Transfer Credit: CSU; UC

3.0 UNITS**WGS 205****The Anthropology of Sexuality and Gender**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENGL 100 or ENGL 100S or a course at the level of college reading.

This course examines the cultural construction of human sexuality and gender in an anthropological framework. Biological and cultural bases for the multiple expressions of sexuality and gender found around the world are presented. Case studies include food foraging, horticultural, agricultural, industrial, and post-industrial societies. A central concern is the interaction between subsistence practices, cultural economies, and status in the construction of "normal" and "abnormal" sexualities and genders. This course is not open to students who are currently enrolled in or have completed ANTH 205 or WS 205.

Transfer Credit: CSU; UC

3.0 UNITS**WGS 206****Women in the Global Economy**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Recommendation: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S.

This course is an introduction to the global economy from the perspectives of women in the Third World. Drawing from various disciplinary fields such as economics, history, political science, anthropology and postcolonial studies, it examines critically the processes of globalization that impact the multiple identities and oppressions which shape women's lives with respect to race, gender, class, and culture. This course studies the consequences of strategies of modernization and neocolonialism employed by institutions of economic development such as the World Bank and International Monetary Funds on the lives of women in the developing countries. This course is included as part of the Women's Studies program at Cerritos College. This course is not open to students who are currently enrolled in or have completed WS 206 or ECON 102.

Transfer Credit: CSU;UC

3.0 UNITS**WGS 207****Women and Media**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENGL 100 or ENGL 100S or a course at the level of college reading. "Women and Media" explores and analyzes current and historical female representation in media; and uses feminist, gender, and queer theory, criticism, and history to understand how popular culture shapes identity and representation of the female gender. The intersection of race, social class, ethnicity, religion, disability, sub-cultures, and sexual orientation will be analyzed, along with the social and political movements that inform and assist the construction of these images in a global context. This course is not open to students who are currently enrolled in or completed WS 207 or WGS 207.

Transfer Credit: CSU: UC

3.0 UNITS**WGS 208****Leadership for Women in Business**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

This course explores women's leadership, management, communication styles, and the vision and values women leaders bring to an effective environment in business. It is about balancing work/life and managing drive, ambition, adversity, commitment, networking, and achievement. It examines strategies for developing and encouraging skills that enable and allow women leaders and managers to succeed. This course is not open to students who are currently enrolled in or have completed BA 208 or WS 208.

Transfer Credit: CSU

3.0 UNITS

WGS 209**Gender and Science**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S AND a course at the level of college reading or READ 101 or READ 102. This course will examine the historical exclusion of women from science, while stressing that science has not been unique in its failure to welcome women as participants. It will address how gender threads through all of society, including sciences commonly understood as free from biases. The course will explore how gender is a central dimension of social structures, authority, cognitive practices, and knowledge claims of science. It will also inquire how scientific institutions, authority, ideals, practices, and knowledge play a critical role in the maintenance of sex and gender norms. This course will also encourage students to reflect on their own gendered experiences and expectations in encountering science as consumers, professionals, and patients.

Transfer Credit: CSU, UC

3.0 UNITS**WGS 299****Directed Studies**

A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (2 units for 108 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation.

Transfer Credit: CSU

2.0 UNITS**WGS 250****Foundations of Feminist, Gender, and Queer Theories**

Class Hours: 3.0 Lecture

Total Contact Hours: 54 Lecture

Prerequisite: Courses taught at the level of Introduction to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENG 100 or ENGL 100S AND a course at the level of college reading or READ 101 or READ 102. Foundations of feminist, gender, and queer theories is an interdisciplinary course that surveys critical work in the areas of feminist and queer theories. Emphasis will be on intersections of gender, race, nationality, age, sexuality, language, and subcultures; questioning how gender and sexuality are constructed and defined; and exploring the role of institutions in enforcing gender and sexual norms.

Transfer Credit: CSU, UC

3.0 UNITS**WGS 298****Directed Studies**

A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (1 unit for 54 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation.

Transfer Credit: CSU

1.0 UNITS