ACTING (CERT)

Certificate of Achievement

The Acting Certificate of Achievement prepares students for entry level performance competency and employment in regional theatre, television, film, theme parks and social media. Students will explore multiple professional training techniques integrating mind, voice and body, and generate a repertory of performance material for auditions to forward career advancement.

Program Student Learning Outcomes

- · Generate a repertory of performance material for auditions
- Breakdown a script
- Make strong acting choices
- · Create and portray a variety of characters
- Develop a supported, flexible and emotionally connected vocal instrument
- · Develop a flexible and relaxed physical instrument
- · Put direction into action
- · Become familiar with the audition process
- Work spontaneously off other actors
- Identify the actor's place within the theatrical, film & video production hierarchies
- Demonstrate basic stage combat skills
- Identify the different requirements of acting in live theatre, film and video productions

Program Requirements

| Code Number | Course Title | Units |
|-------------------------|---|-------|
| Required Courses | | |
| TH 108 | Improvisation for the Theatre | 3.5 |
| TH 110 | Fundamentals of Acting | 3.5 |
| TH 111 | Intermediate Acting to Characterization | 3.5 |
| TH 112 | Script Analysis | 3.0 |
| TH 114 | Voice for Acting | 2.0 |
| TH 115 | Stage Movement and Combat | 3.0 |
| TH 212 | Scene Study | 3.5 |
| TH 216 | Acting for the Camera | 3.0 |
| Total Units | | 25 |

Recommended Courses

| Code Number | Course Title | Units |
|-------------|--|-------|
| TH 101 | Introduction to the Theatre | |
| TH 102 | History of the Classical Theatre | |
| TH 103 | History of the Modern Theatre | |
| TH 130 | Rehearsal and Performance for the Minor Role | |
| TH 131 | Rehearsal and Performance for the Supporting Role | |
| TH 132 | Rehearsal and Performance for the Leading Roles | |