

THEATRE ARTS: ACTING OR TECHNICAL (A.A.)

ASSOCIATE OF ART

The Theatre program provides students with a comprehensive foundation in acting, technical theatre and theatre history and practice. Upon completion, students may choose to pursue a variety of theatre and entertainment-related careers and advanced degree options. In addition, this degree may appeal to students who are interested in pursuing careers outside the Performing Arts such as Law, Business, Criminal Justice, and Psychology, as the communication, critical thinking, relational and problem-solving skills learned in the study of Theatre are applicable across a broad spectrum of professions.

Program Student Learning Outcomes

- Students identify the stage acting areas.
- Students participate in the process of "striking" a show.
- Students evaluate all aspects of theatre as a participant
- Students conduct themselves safely in a backstage environment.
- Students integrate the technical aspects of a production into a play.
- Students participate in the mounting of a college theatrical production.
- Students recognize the importance of teamwork in working on theatrical production.
- Students recognize the value and uniqueness of the actor-audience relationship.
- Students recognize theatre as a collaborative form of art.

Program Requirements

Code Number	Course Title	Units
Major Requirements		
TH 101	Introduction to the Theatre	3.0
TH 102	History of the Classical Theatre	3.0
TH 103	History of the Modern Theatre	3.0
TH 110	Fundamentals of Acting	3.5
TH 130	Rehearsal and Performance for the Minor Role	1.0
TH 131	Rehearsal and Performance for the Supporting Role	2.0
TH 132	Rehearsal and Performance for the Leading Roles	3.0
TH 133	Stage Crew Activity	1.0
TH 134	Technical Production	2.0
Select one of the following options:		8.5-9.0
Option 1 - Acting		
TH 111	Intermediate Acting to Characterization (3.5)	
TH 114	Voice for Acting (2)	
TH 115	Stage Movement and Combat (3)	
Option 2 - Technical		
TH 120	Theatre Stagecraft (3)	
TH 221	Costuming for the Stage (3)	
TH 222	Stage Lighting (3)	

Select two of the following:		6.0
TH 106A	Entertainment Technology Fundamentals (3)	
TH 108	Improvisation for the Theatre (3.5)	
TH 111	Intermediate Acting to Characterization (3.5)	
TH 114	Voice for Acting (2)	
TH 115	Stage Movement and Combat (3)	
TH 120	Theatre Stagecraft (3)	
TH 123	Stage Make-Up (3)	
TH 136	Touring Theatre Production for Supporting Roles (2)	
TH 212	Scene Study (3.5)	
TH 221	Costuming for the Stage (3)	
TH 222	Stage Lighting (3)	
TH 226	Introduction to Scenic Design (3)	

Total Units **36-36.5**

Associate of Arts Degree Requirements

A minimum of 60 units must be completed to include:

1. total major requirements
2. General Education requirements, and
3. electives as needed.