

COMMERCIAL DANCE (CERT)

CERTIFICATE OF ACHIEVEMENT

The goal of the Commercial Dance Certificate of Achievement is to prepare the student for the professional commercial dance field. Building on the skills, etiquette, and ethics built in the Dance Foundations Certificate of Achievement, the Commercial Dance Certificate of Achievement aims to ready dancers for the physical, creative, technical, and technological demands involved in auditioning, rehearsing, and performing in the professional world of commercial dance on stage or screen. Employment opportunities exist in a variety of areas: dance companies; dancer for commercial stage, television, and film; choreographer/performer in music videos; and production choreographer.

Prerequisites: Completion of the Dance Foundations Certificate of Achievement with a minimum GPA of 2.0.

Program Student Learning Outcomes

- Recognize and identify traditional and contemporary dance forms relevant in the commercial dance world
- Recognize and identify prominent dance artists associated with commercial dance genres
- Recognize basic body positions and correct alignment in stillness and in movement for use in commercial dance forms
- Recognize, integrate, and apply dance terminology based corrections to their movement practices; in studio, audition, and professional settings
- Recognize and identify multiple ways to manipulate the basic elements of dance for choreographic effect
- Create and perform extended dance compositions in studio settings and/or formal concerts
- Identify, exemplify, and apply appropriate dance techniques, terminology, and etiquette for rehearsals, auditions, performances, and commercial dance jobs

Program Requirements

DIVISION/DEPARTMENT REQUIREMENTS

Complete the Dance Foundations Certificate of Achievement

Requirements 20 Units

Plus the following courses:

Code Number	Course Title	Units
Required Courses		
DANC 106B	Intermediate Ballet	2.0
DANC 108B	Dance, Modern, Intermediate	2.0
DANC 112	Contemporary Dance	2.0
DANC 123	African Dance	2.0
DANC 124	Hip Hop Dance I	2.0
DANC 126	Hip Hop Dance II	2.0
DANC 130B	Intermediate Choreography	2.0
or DANC 132	Dance and Technology	
DANC 141	Intermediate Jazz Dance	2.0
DANC 144	Dance for Musical Theatre	2.0
Select a minimum of 6 units of the following:		6.0
DANC 50	Individualized Dance Development (1)	
DANC 101	History of Dance (3)	
DANC 103	Dance Conditioning and Alignment (1)	

or PEX 157	Dance Conditioning and Alignment	
DANC 104	Cardio Barre Conditioning (1)	
or PEX 137	Cardio Barre Conditioning	
DANC 106C	Advanced Ballet (2)	
DANC 107	Ballet Variations (2)	
DANC 108C	Dance, Modern Advanced (2)	
DANC 109	Introduction to Dance Cultures of the World (2)	
DANC 115	Liturgical Dance (2)	
DANC 120	Partnering for Dance (2)	
DANC 121	Latin Social Dance (2)	
DANC 122	Middle Eastern Dance (2)	
DANC 125	Introduction to Ballroom Dance (2)	
DANC 127	Ballet Folklorico (2)	
DANC 128	Latin Dance Performance (2)	
DANC 129	Heels Dance Class (2)	
DANC 130	Dance Improvisation (2)	
DANC 131	Dance Movement Analysis (3)	
DANC 132	Dance and Technology	
DANC 133	Dance Production (2)	
DANC 134	Dance Performance (2)	
DANC 135	Dance Workshop (2)	
DANC 136	Dance Repertory (2)	
DANC 142	Beginning Tap Dance (2)	
DANC 143	Intermediate Tap Dance (2)	
DANC 150	Rehearsal For Formal Dance Concerts (2)	
DANC 151	Rehearsal For Informal Dance Showcases (2)	
PEX 136	Stretching and Relaxation (2)	
PEX 151	Yoga (1)	
PEX 152	Gentle Yoga (1)	
PEX 153	Meditative – Yoga and Stress Reduction (1)	
PEX 155	PiYo Introduction to Pilates and Yoga (1)	
PEX 156	Pilates Conditioning (1)	
TH 104	History and Appreciation of Musical Theatre (3)	
TH 110	Fundamentals of Acting (3.5)	
TH 145	Costume Production for Dance (1)	
TH 146	Musical Theatre Production for Chorus (2)	
TH 147	Musical Theatre Production for Leading Roles (3)	
TH 222	Stage Lighting (3)	
Total Units		24