CREATIVE WRITER'S STUDIO (CERT)

CERTIFICATE OF ACHIEVEMENT

The goal of the Creative Writer's Studio Certificate is to provide a broad overview of the creative writing world, while introducing students to the techniques of several writing genres. This certificate is designed to familiarize incoming students with the immense diversity in the writing world, as well as the work ethic, professional etiquette, and practice required for all creative writing genres.

Prerequisite Skills and Limitations: None

Program Student Learning Outcomes

- · Identify the distinguishing features of each of the following genres: short fiction, poetry, creative nonfiction, playwriting, and screenwriting.
- · Demonstrate critical thinking skills by analyzing and evaluating the work of other students, published work, and the student's own work.
- · Employ critical vocabulary for evaluating and reviewing manuscripts.
- · Demonstrate understanding of diverse literary models, communities, and conventions.
- · Create original works in at least one of the genres.
- · Demonstrate understanding of the literary market by preparing manuscripts for submission to a publication or production house.
- · Demonstrate competence in performing literary works to a public audience.

Program Requirements

Code Number	Course Title	Units			
Required Core					
ENGL 100	Freshman Composition	4.0-4.5			
or ENGL 100S	Enhanced Freshman Composition				
ENGL 240	Creative Writing	3.0			
ENGL 250	Advanced Creative Portfolio	3.0			
Subtotal		10-10.5			
Select one combination of Writing Elective and One Literature 6.0					
Elective in the Same	Elective in the Same Genre (6 units)				
ENGL 241	Screenwriting (3)				
or FILM 241	Screenwriting				
ENGL 231	Literature and Film (3)				
or					
ENGL 242	Writing Poetry (3)				
ENGL 232	Readings In Poetry (3)				
or					
ENGL 244	Writing Short Fiction (3)				
ENGL 234	Readings in Short Fiction (3)				
or					
ENGL 243	Playwriting (3)				
ENGL 235	Readings in the Drama (3)				
or					
ENGL 247	Writing Creative Nonfiction (3)				
ENGL 257	Readings in Creative Nonfiction (3)				

OR TWO Writing Electives

	Total Units			
	ENGL 249	LGBT Literature (3)		
	ENGL 239	Literature of India (3)		
	ENGL 237	Asian American Literature (3)		
	ENGL 236	Studies in Women's Literature (3)		
	ENGL 226	African-American Literature (3)		
	ENGL 225	Mexican Literature in Translation (3)		
	ENGL 224	Native American Literature (3)		
	ENGL 223	Chicana/Chicano Literature (3)		
i	and One Diverse Lite	erature Elective	3.0	
	ENGL 247	Writing Creative Nonfiction (3)		
	ENGL 244	Writing Short Fiction (3)		
	ENGL 242	Writing Poetry (3)		
	or FILM 241	Screenwriting		
	ENGL 241	Screenwriting (3)		
	On two winning i	Liectives		