

DANCE TEACHING (CERT)

CERTIFICATE OF ACHIEVEMENT

The goal of the Dance Teaching Foundations Certificate is to familiarize students with basic methodologies to teach multiple dance genres in classroom and studio settings. Courses deepen studies into the historical, pedagogical, anatomical, and stylistic roots of techniques students are seeking to teach; while preparing them to apply for dance and dance-related jobs in studio, classroom, and alternative settings. Students must complete the required courses with a minimum 2.0 GPA.

Prerequisite: Completion of the Dance Foundations Certificate of Achievement with a minimum GPA of 2.0.

Program Student Learning Outcomes

- Communicate basic dance terminology and techniques to students through successful cuing and movement practices
- Recognize California Visual and Performing Arts (VAPA) Standards and National Core Arts Standards
- Create lesson plans and course curriculum in dance courses
- Understand arts funding models in the private and public sectors
- Differentiate multiple career pathways for dance teaching
- Create and communicate basic dance choreography to students through successful cuing and demonstration
- Establish an awareness of the knowledge and skills necessary for further study in dance training and pedagogy
- Recognize and identify multiple pedagogical approaches to teaching the physical art form of dance

Program Requirements

Code Number	Course Title	Units
Required Core		
DANC 50	Individualized Dance Development	1.0
DANC 101	History of Dance	3.0
DANC 109	Introduction to Dance Cultures of the World	2.0
DANC 130	Dance Improvisation	2.0
DANC 130B or DANC 131 or DANC 132	Intermediate Choreography Dance Movement Analysis Dance and Technology	2.0
DANC 138	Dance Teaching Methods	3.0
EDEL 100 or EDEL 105	Introduction To Teaching and Learning in Diverse Contemporary Classrooms Introduction to Teaching	1.0
KIN 205	Anatomical Movement Analysis	3.0
<i>Subtotal</i>		<i>17</i>
Select a minimum of 7 units from the following:		7.0
DANC 102 or PEX 104D	Introduction to Adaptive Dance (1) Introduction to Adaptive Dance	
DANC 103 or PEX 157	Dance Conditioning and Alignment (1) Dance Conditioning and Alignment	
DANC 104 or PEX 137	Cardio Barre Conditioning (1) Cardio Barre Conditioning	
DANC 106B	Intermediate Ballet (2)	
DANC 106C	Advanced Ballet (2)	

DANC 107	Ballet Variations (2)
DANC 108B	Dance, Modern, Intermediate (2)
DANC 108C	Dance, Modern Advanced (2)
DANC 112	Contemporary Dance (2)
DANC 115	Liturgical Dance (2)
DANC 120	Partnering for Dance (2)
DANC 121	Latin Social Dance (2)
DANC 122	Middle Eastern Dance (2)
DANC 123	African Dance (2)
DANC 124	Hip Hop Dance I (2)
DANC 125	Introduction to Ballroom Dance (2)
DANC 126	Hip Hop Dance II (2)
DANC 127	Ballet Folklorico (2)
DANC 128	Latin Dance Performance (2)
DANC 129	Heels Dance Class (2)
DANC 131	Dance Movement Analysis (3)
DANC 133	Dance Production (2)
DANC 134	Dance Performance (2)
DANC 135	Dance Workshop (2)
DANC 136	Dance Repertory (2)
DANC 141	Intermediate Jazz Dance (2)
DANC 142	Beginning Tap Dance (2)
DANC 143	Intermediate Tap Dance (2)
DANC 144	Dance for Musical Theatre (2)
DANC 150	Rehearsal For Formal Dance Concerts (2)
DANC 151	Rehearsal For Informal Dance Showcases (2)
PEX 136	Stretching and Relaxation (1)
PEX 151	Yoga (1)
PEX 152	Gentle Yoga (1)
PEX 153	Meditative – Yoga and Stress Reduction (1)
PEX 155	PiYo Introduction to Pilates and Yoga (1)
PEX 156	Pilates Conditioning (1)
TH 104	History and Appreciation of Musical Theatre (3)
TH 110	Fundamentals of Acting (3.5)
TH 133	Stage Crew Activity (1)
TH 145	Costume Production for Dance (1)
TH 222	Stage Lighting (3)

Total Units **24**