

ENGLISH (AA-T)

ASSOCIATE IN ARTS FOR TRANSFER (AA-T)

The English department offers a variety of literature and creative writing classes that assist majors in completing seamless transfer to CSU, as well as in discovering an affinity for literary periods, genres, and authors that inspire specialized study in upper-division coursework upon transfer. Literature classes are offered in 2-year cycles, while creative writing classes are offered annually, ensuring that students have the opportunity to complete transfer requirements while aiding in their educational planning. As students complete their major and degree requirements, or as they add GE or humanities electives, they may select from one of three areas in literature study: survey classes (British, American, World, and Bible as literature), genre classes (novel, short fiction, poetry, drama, film), and classes in culture and diversity (including Asian American, African American, Native American, Chicano/a, Mexican Lit. in Translation, Literature of India, Women's Lit., LGBT Lit, Children's Lit., and Modern and Contemporary Lit.). Students may also pursue one of the Creative Writing Certificate as a means of expanding their writing skills and understanding of the stylistic and technical elements of writing and reading literature.

Program Student Learning Outcomes

- Students analyze contributions of major authors to the development of various literary movements.
- Students identify aesthetic and technical components of genres in literary works.
- Students recognize and interpret the importance of literary periods and traditions.
- Students write critical analyses of literary works, develop creative writing skills, and apply critical thinking to writing in academic disciplines.
- Students identify and analyze prominent elements of culture as depicted in literary works.

Program Requirements

Code Number	Course Title	Units
Required Core		
Select one of the following options:		
Option 1 (7 units)		7.0-4.0
ENGL 102	Introduction to Literature (3)	
ENGL 103	Critical Thinking and Argumentative Writing (4)	
Option 2 (4 units)		
ENGL 110	Critical Thinking Through Literature (4)	
List A		
Select two of the following:		6.0
ENGL 230A	Introduction to American Literature (3)	
ENGL 230B	Introduction to American Literature (3)	
ENGL 246A	Survey of British Literature A: Anglo-Saxon to 18th Century (3)	
ENGL 246B	Survey of English Literature B: Romantics to the Present (3)	
ENGL 248A	Masterpieces of World Literature (3)	
ENGL 248B	Masterpieces of World Literature (3)	

List B

LIST B: Select courses based on option chosen in Required Core: 3.0-6.0

Option 1: 3 units

Option 2: 6 units

Any List A course not already taken

ENGL 232	Readings In Poetry (3)
ENGL 233	Readings in the Novel (3)
ENGL 234	Readings in Short Fiction (3)
ENGL 235	Readings in the Drama (3)
ENGL 225	Mexican Literature in Translation (3)
ENGL 228	Shakespeare's Plays (3)
ENGL 240	Creative Writing (3)
ENGL 245	World Mythology as Literature (3)

List C

Select 3-5 units from the following: 3.0-5.0

Any course from List A and B not already used, or any language course other than English which is articulated to fulfill CSU GE Area C, or IGETC Area 3B

Any CSU transferable English course

ASL 110	American Sign Language I (4)
ASL 111	American Sign Language II (4)
ASL 210	American Sign Language III (4)
ASL 211	American Sign Language IV (4)
ASL 220	Deaf Culture (3)
CHIN 101	Elementary Chinese I (5)
CHIN 102	Elementary Chinese II (5)
CHIN 201	Intermediate Chinese I (5)
CHIN 202	Intermediate Chinese II (5)
CHIN 260	Chinese Culture and Society (3)
COMM 140	Oral Interpretation of Literature (3)
ENGL 106	Introduction to Linguistics (3)
ENGL 221A	Literature in the Bible: Hebrew Scriptures (3)
ENGL 221B	Literature in the Bible: Christian Scriptures (3)
ENGL 222	Children's Literature (3)
ENGL 223	Chicana/Chicano Literature (3)
ENGL 224	Native American Literature (3)
ENGL 226	African-American Literature (3)
ENGL 227	Modern and Contemporary Literature (3)
ENGL 231	Literature and Film (3)
ENGL 236	Studies in Women's Literature (3)
ENGL 237	Asian American Literature (3)
ENGL 239	Literature of India (3)
ENGL 241	Screenwriting (3)
or FILM 241	Screenwriting
ENGL 242	Writing Poetry (3)
ENGL 243	Playwriting (3)
ENGL 244	Writing Short Fiction (3)
ENGL 247	Writing Creative Nonfiction (3)
ENGL 249	LGBT Literature (3)
FREN 101	Elementary French (5)
FREN 102	Elementary French (5)
FREN 201	Intermediate French (5)

FREN 202	Intermediate French (4)
FREN 203	Intermediate French Advanced Level I (4)
FREN 282	Intermediate Conversational French (3)
FREN 283	Advanced Conversational French (3)
FREN 285	Romance Linguistics (3)
GERM 101	Elementary German (5)
GERM 102	Elementary German (5)
GERM 201	Intermediate German (4)
GERM 202	Intermediate German (4)
JAPN 101	Elementary Japanese (5)
JAPN 102	Elementary Japanese (5)
JAPN 201	Intermediate Japanese (5)
JAPN 202	Intermediate Japanese (4)
SPAN 101	Elementary Spanish (5)
SPAN 102	Elementary Spanish (5)
SPAN 111	Elementary Spanish for Spanish Speakers (5)
SPAN 112	Elementary Spanish for Spanish Speakers (5)
SPAN 201	Intermediate Spanish (5)
SPAN 202	Intermediate Spanish (4)
SPAN 210	Highlights of Hispanic Culture
SPAN 245	Introduction to Chicano/Mexican American Culture (3)
SPAN 260	Frida Kahlo And Mexican Muralists (3)
SPAN 285	Romance Linguistics (3)
COMM 140	Oral Interpretation of Literature (3)
HUM 100	The Art of Being Human (3)
JAMS 100	Mass Communications and Society (3)
JAMS 101	Beginning Newswriting and Reporting (3)
TH 101	Introduction to the Theatre (3)

Total Units**19-21**

ASSOCIATE IN ARTS FOR TRANSFER DEGREE REQUIREMENTS

- Completion of 60 semester units or 90 quarter units of degree-applicable courses,
- Minimum overall grade point average of 2.0,
- Minimum grade of "C" (or "P") for each course in the major, and
- Completion of IGETC and/or CSU GE-Breadth.