

# FINE ART PHOTOGRAPHY (CERT)

## CERTIFICATE OF ACHIEVEMENT

This certificate helps the student focus on a variety of photographic techniques and genres within contemporary fine art practice. Emphasis will be placed on achieving the ability to produce archival prints on the highest quality using both digital and traditional wet darkroom techniques. Technique is presented as a support for producing meaningful images grounded in a historical awareness of the medium. Understanding the ubiquity of photography in today's image culture is also stressed. Completion of this certificate will prepare the student for successful transfer to universities offering a baccalaureate Major Requirements, as well as entry-level expertise in gallery exhibition conventions.

## Program Student Learning Outcomes

- Students edit and sequence a coherent portfolio of photographic images.
- Students analyze and control compositional features as well as varying qualities and quantities of artificial and natural light through digital capture and film exposure in a variety of formats.
- Students utilize Photoshop techniques and both archival digital inkjet color printing, as well as traditional black and white darkroom processes.
- Students distinguish between various photographic discourses.
- Students explain major historical and contemporary movements in photography.
- Students combine presentation and communication techniques to create and/or promote their work.
- Students assess, discuss, and critique photographic works.

## Program Requirements

Code Number	Course Title	Units
<b>Required Courses</b>		
Select a minimum of 16 units from the following:		16.0-17.0
PHOT 100	Introductory Photography	
PHOT 102	Intermediate Photography (3)	
PHOT 122	Color Photography (3)	
PHOT 160	History of Photography (3)	
PHOT 150	Photography and Society (3)	
PHOT 230	Portrait Photography (3)	
PHOT 232	Approaches to Studio Lighting (3)	
PHOT 234	Portfolio Development (3)	
PHOT 235	The Photographic Book (3)	
PHOT 240	Experimental Photography (3)	
PHOT 250	Contemporary Photographic Expression (3)	
PHOT 252	Photography of the Landscape	
PHOT 298	Directed Studies (1)	
PHOT 299	Directed Studies (2)	
<b>Total Units</b>		<b>16-17</b>