

PHOTOGRAPHY (A.A.)

The mission of the photography program is to educate students in photography by providing a balanced education in both the creative and technical aspects of the photographic medium, the history of photography and the critical analysis of photographs. The mission is accomplished through course offerings that enable students to develop their technical skills, creativity and understanding of the social and historical role and relevance of the photographic medium.

Program Student Learning Outcomes

- Students analyze and control compositional features as well as varying qualities and quantities of artificial and natural light through digital capture and film exposure in a variety of formats.
- Students assess, discuss, and critique photographic works.
- Students combine presentation and communication techniques to create and/or promote their work.
- Students distinguish between various photographic discourses.
- Students edit and sequence a coherent portfolio of photographic images.
- Students explain major historical and contemporary movements in photography.
- Students utilize Photoshop techniques and both archival digital inkjet color printing, as well as traditional black and white darkroom processes

Program Requirements

Code Number	Course Title	Units
Program Requirements		
PHOT 100	Introductory Photography	3.0
PHOT 102	Intermediate Photography	3.0
PHOT 110	Introduction to Digital Photography	3.0
PHOT 160	History of Photography	3.0
PHOT 234	Portfolio Development	3.0
<i>Subtotal</i>		<i>15</i>
Department Requirements		
Select a minimum of 8 units from the following:		8.0
PHOT 112	Intermediate Digital Photography (3)	
PHOT 122	Color Photography (3)	
PHOT 150	Photography and Society (3)	
PHOT 200	Advanced Photography	
PHOT 232	Approaches to Studio Lighting (3)	
PHOT 235	The Photographic Book (3)	
PHOT 240	Experimental Photography (3)	
PHOT 250	Contemporary Photographic Expression (3)	
PHOT 252	Photography of the Landscape (3)	
PHOT 298	Directed Studies (1)	
PHOT 299	Directed Studies (2)	
Select one of the following:		3.0
ART 120	Two-Dimensional Design (3)	
ART 192	Photoshop/Digital Imaging (3)	
ART 196	Web Design with Flash and Dreamweaver (3)	

JAMS 130 Photo Journalism (3)

Total Units

26

ASSOCIATE OF ARTS DEGREE REQUIREMENTS

A minimum of 60 units to include:

1. the above course requirements,
2. the General Education requirements, and
3. electives as needed.

Note: Each student is required to have access to, for the purposes of course work, a manually operable 35mm film camera, DSLR or mirrorless camera. Laboratory fees are also required. Refer to the class schedule for specific course fees.

Notes: 35mm camera and film are provided by each student. Laboratory fees are also required. Refer to the class schedules for specific course fees.