

# ART AND DESIGN: PRINTMAKING (A.A.)

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## ASSOCIATE OF ART

The printmaking program at Cerritos College offers 3 levels of instruction. Introductory courses start with history and fundamentals of relief print, intaglio, and screen-print. Intermediate and advanced levels explore the development of these processes through materials, creative thinking, and contemporary practice.

## Program Student Learning Outcomes

- Students develop an understanding of art history and how it has affected the evolution of classical and contemporary approaches to printmaking.
- Students incorporate principles of drawing and design such as line, shape, value and composition, when exercising intaglio process. Students critically discuss their printed work in terms content and form in both a written and an oral communication.
- Students maintain and clean-up professional printmaking facilities and use relevant tools, equipment and chemicals safely, including hand- tools exposure unit printing press, etchant, grounds, and photosensitive chemicals.
- Students present a portfolio of print work that represents their knowledge of various printmaking techniques and defines their individual approach to communicating with imagery.
- Students will demonstrate a basic understanding of Intaglio, relief printing and silkscreen techniques and apply it to their original print work.

## Program Requirements

Code Number	Course Title	Units
<b>Recommended Foundational Courses</b>		
ART 102 or ART 103	Art History II: Renaissance to Rococo Art History III: Neoclassical to Present	3.0
ART 110	Freehand Drawing	3.0
ART 112	Life Drawing	3.0
ART 116	Beginning Printmaking	3.0
ART 117	Intermediate Printmaking	3.0
ART 120	Two-Dimensional Design	3.0
ART 121	Three-Dimensional Design	3.0
ART 218 or ART 219	Screenprinting Advanced Etching	3.0
<b>Total Units</b>		<b>24</b>

## ASSOCIATE OF ARTS DEGREE REQUIREMENTS

Complete 60 units to include

1. the above core requirements,
2. the General Education requirements, and
3. electives as needed.