

VISUAL AND CULTURAL STUDIES (A.A.)

ASSOCIATE OF ART

The Visual and Cultural Studies major combines the breadth of an interdisciplinary major with a special focus on visual media. Its interdisciplinary structure brings together approaches to visual media and cultural production that would usually be separated by discipline.

Program Student Learning Outcomes

- Employ methodologies for researching and writing about visual and cultural material
- Demonstrate an understanding of the link between critical theory and research methodology
- Explain how historical, political, social, economic, and cultural movements influence visual and material culture
- Analyze and evaluate the ways in which visual and material culture is shaped by socialization, institutions, and communication media

Program Requirements

Code Number	Course Title	Units
Core Courses		
Select two of the following:		6.0
HUM 100 or ART 100	The Art of Being Human (3) Introduction to World Art	
ART 125 or ART 100	Introduction to Visual and Cultural Studies (3) Introduction to World Art	
Section A: Visual and Cultural Studies		
Select two of the following:		6.0
ART 108 or HUM 108	Black Images in Popular Culture (3) Black Images in Popular Culture	
ART 109 or HUM 109	Gender and Sexuality In Art (3) Gender and Sexuality In Art	
ART 113	Art, Science, and Technology (3)	
ART 118 or WGS 118	History of Women in Visual Arts (3) History of Women in Visual Arts	
ART 119A	Introduction to Museum Studies (3)	
ART 124	Introduction to Media Studies (3)	
ART 200 or HUM 200	Special Topics in Visual and Cultural Studies (3) Special Topics in Visual and Cultural Studies	
ART 207 or WGS 207	Women and Media (3) Women and Media	
HUM 102	The Arab, The Muslim, and The West (3)	
HUM 107 or WGS 107	Men and Masculinities: Constructing Manhood in America (3) Men and Masculinities: Constructing Manhood in America	
PHOT 150	Photography and Society (3)	
Section B: Art History		
Select one course in each category:		6.0

Category 1		
ART 101	Art History I: Prehistory to Gothic (3)	
ART 102	Art History II: Renaissance to Rococo (3)	
ART 103	Art History III: Neoclassical to Present (3)	
Category 2		
ART 104	African Art History (3)	
ART 105A	The Arts of Latin America and the Caribbean: Pre-Columbian (3)	
ART 105B	The Arts of Latin America and the Caribbean: Colonial to the Present (3)	
ART 107	Asian Art History (3)	
PHOT 160	History of Photography (3)	
Section C: Global Studies		
Select one of the following:		3.0
ART 123	African Cinema (3)	
ART 126 or WMT 126	History of Furniture Design (3) History of Furniture Design	
ENGL 223	Chicana/Chicano Literature (3)	
ENGL 224	Native American Literature (3)	
ENGL 225	Mexican Literature in Translation (3)	
ENGL 226	African-American Literature (3)	
ENGL 237	Asian American Literature (3)	
HIST 110	African/American History (3)	
HIST 220	History of the Americas (3)	
HIST 221	History of the Americas (3)	
HIST 230	History of Mexico (3)	
HIST 235	History of Latin America (3)	
HIST 260	Survey of the History of Asia (3)	
HIST 265	Selected Problems in Contemporary Asian History (3)	
PHIL 104	Philosophy of Cultural Diversity: Challenge and Change (3)	
PHIL 200	World Religions (3)	
Total Units		21

ASSOCIATE OF ARTS DEGREE REQUIREMENTS

Complete the following

1. Total Major Requirements
2. General Education Requirements for the Associate in Arts Degree (Plan A)
3. Elective units, if necessary, for a total of 60 degree-applicable units.