

# PLAN C: INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC) FOR TRANSFER TO UC & CSU

**Plan C** is designed primarily for students who intend to transfer to the University of California (UC) or are undecided between transferring to the UC or the California State University (CSU). Students may use this plan to combine completion of both the A.A. degree general education requirements and the IGETC General Education requirements.

The purpose of IGETC is to provide an option for students to fulfill lower division general education requirements prior to transferring to a UC or CSU campus.

Depending upon the student's major and campus choice, it may be advantageous to complete the requirements of the specific campus the student plans to attend. In general, it is not advisable for transfer students preparing for majors at any UC campus requiring a high number of units, such as engineering and science, to use IGETC.

Plan C can be fulfilled by completing the IGETC requirements specified for either the UC or CSU.

A letter grade of "C" or higher is required in all Plan C courses.

To earn an Associate of Arts degree using Plan C, students must complete a minimum of 60 degree applicable units with a grade point average of "C" (2.0) or higher, which must include the specified general education requirements and designated courses for a major. The Health and Wellness Proficiency requirement must be completed (See description in Plan A).

If a student wishes only to transfer and is not seeking an A.A. degree, there are no proficiencies required for IGETC Certification. Credits from international transcripts will not be used to certify general education requirements for transfer. Partial certification may be possible if a student is missing no more than two courses. Please see a counselor for more information.

It should be noted that completion of IGETC is not required for admission to the UC or CSU.

## Area 1: English Communication

CSU: Courses from A, B, and C required.

UC: Courses from A and B are required.

### A. English Composition

(1 course, 3 semesters/4-5 quarter units)

Code Number	Course Title	Credits
ENGL 100	Freshman Composition	4.0
ENGL 100S	Enhanced Freshman Composition	4.5

### B. Critical Thinking-English Composition

(1 course, 3 semesters/4-5 quarter units)

Code Number	Course Title	Credits
COMM 103	Argumentation, Persuasion, and Critical Thinking	3.0
ENGL 103	Critical Thinking and Argumentative Writing	4.0
ENGL 110	Critical Thinking Through Literature	4.0
PHIL 103	Philosophical Reasoning: Critical Thinking in Philosophy	3.0
PSYC 103	Critical Thinking In Psychology	3.0
READ 103	Critical Thinking and Academic Literacy	3.0

### C. Oral communications (CSU only)

1 course, 3 semesters/4-5 quarter units

Code Number	Course Title	Credits
COMM 100	Introduction to Communications Studies	3.0
COMM 120	Interpersonal Communication	3.0
COMM 130	Public Speaking	3.0
COMM 132	Small Group Communication	3.0

## Area 2 Mathematical Concepts and Quantitative Reasoning

1 course, 3 semesters/4-5 quarter units

Code Number	Course Title	Credits
MATH 112	Elementary Statistics <sup>2,3</sup>	4.0
MATH 112S	Enhanced Elementary Statistics <sup>3</sup>	4.5
MATH 114	College Algebra <sup>3</sup>	4.0
MATH 115	Finite Mathematics	4.0
MATH 116	Calculus for Managerial, Biological and Social Sciences <sup>3</sup>	4.0
MATH 155	Precalculus <sup>3</sup>	5.0
MATH 160	Discrete Mathematics <sup>1</sup>	4.0
MATH 170	Analytic Geometry and Calculus I <sup>3</sup>	4.0
MATH 190	Analytic Geometry and Calculus II	4.0
MATH 225	Calculus III	5.0
MATH 250	Linear Algebra and Differential Equations	5.0
PSYC 210	Elementary Statistics <sup>3</sup>	4.0

## Area 3 Arts and Humanities:

3 courses with at least one from A and one from B below; 9 semesters/12-15 quarter units

### A. Arts

Code Number	Course Title	Credits
ARCH 112	History of Architecture	3.0
ART 100	Introduction to World Art	3.0
ART 101	Art History I: Prehistory to Gothic	3.0
ART 102	Art History II: Renaissance to Rococo	3.0
ART 103	Art History III: Neoclassical to Present	3.0
ART 104	African Art History	3.0
ART 105A	The Arts of Latin America and the Caribbean: Pre-Columbian	3.0
ART 105B	The Arts of Latin America and the Caribbean: Colonial to the Present	3.0

ART 106	Mexican Art	3.0	ENGL 226	African-American Literature	3.0
ART 107	Asian Art History	3.0	ENGL 227	Modern and Contemporary Literature	3.0
ART 108	Black Images in Popular Culture <sup>1,2</sup>	3.0	ENGL 228	Shakespeare's Plays	3.0
ART 109	Gender and Sexuality In Art <sup>1,2</sup>	3.0	ENGL 230A	Introduction to American Literature	3.0
ART 113	Art, Science, and Technology	3.0	ENGL 230B	Introduction to American Literature	3.0
ART 118	History of Women in Visual Arts <sup>2</sup>	3.0	ENGL 231	Literature and Film	3.0
ART 126	History of Furniture Design <sup>1,2</sup>	3.0	ENGL 232	Readings In Poetry	3.0
DANC 100	Dance Appreciation	3.0	ENGL 233	Readings in the Novel	3.0
DANC 101	History of Dance	3.0	ENGL 234	Readings in Short Fiction	3.0
FILM 159	World Film	3.0	ENGL 235	Readings in the Drama	3.0
HUM 108	Black Images in Popular Culture <sup>1,2</sup>	3.0	ENGL 236	Studies in Women's Literature	3.0
HUM 109	Gender and Sexuality In Art <sup>1,2</sup>	3.0	ENGL 237	Asian American Literature	3.0
MUS 100	Music Appreciation	3.0	ENGL 239	Literature of India	3.0
MUS 101	Introduction to World Music	3.0	ENGL 245	World Mythology as Literature	3.0
MUS 103	Jazz In America	3.0	ENGL 246A	Survey of British Literature A: Anglo-Saxon to 18th Century	3.0
MUS 104	American Popular Music	3.0	ENGL 246B	Survey of English Literature B: Romanticism to the Present	3.0
MUS 104B	History of Rock Music	3.0	ENGL 248A	Masterpieces of World Literature	3.0
MUS 105	Music Fundamentals	3.0	ENGL 248B	Masterpieces of World Literature	3.0
MUS 180	Music Theory/Musicianship I	4.0	ENGL 249	LGBT Literature	3.0
PHOT 160	History of Photography	3.0	ENGL 257	Readings in Creative Nonfiction	3.0
TH 101	Introduction to the Theatre	3.0	FREN 201	Intermediate French	5.0
TH 102	History of the Classical Theatre	3.0	FREN 202	Intermediate French	4.0
TH 103	History of the Modern Theatre	3.0	FREN 281	Beginning Conversational French	3.0
TH 104	History and Appreciation of Musical Theatre	3.0	FREN 282	Intermediate Conversational French	3.0
TH 150	Appreciation and History of the Motion Picture	3.0	FREN 283	Advanced Conversational French	3.0
WGS 118	History of Women in Visual Arts <sup>2</sup>	3.0	FREN 285	Romance Linguistics <sup>2</sup>	3.0
WMT 126	History of Furniture Design <sup>2</sup>	3.0	GERM 102	Elementary German	5.0
<b>B. Humanities</b>			GERM 201	Intermediate German	4.0
<b>Code Number</b>	<b>Course Title</b>	<b>Credits</b>	GERM 202	Intermediate German	4.0
ASL 111	American Sign Language II	4.0	HIST 101	American History and Constitution <sup>1,2</sup>	3.0
ASL 220	Deaf Culture <sup>1</sup>	3.0	HIST 102	Political and Social History of the United States: 1500s to 1876 <sup>1</sup>	3.0
ART 108	Black Images in Popular Culture <sup>1,2</sup>	3.0	HIST 103	Political and Social History of the United States: 1877 to Present <sup>1,3</sup>	3.0
ART 109	Gender and Sexuality In Art <sup>1,2</sup>	3.0	HIST 110	African/American History <sup>1</sup>	3.0
ART 124	Introduction to Media Studies	3.0	HIST 120	History of California <sup>1</sup>	3.0
ART 125	Introduction to Visual and Cultural Studies <sup>2</sup>	3.0	HIST 210	History of the United States in the Post World War II Era <sup>1,3</sup>	3.0
ART 207	Women and Media <sup>2</sup>	3.0	HIST 230	History of Mexico <sup>1</sup>	3.0
CHIN 102	Elementary Chinese II	5.0	HIST 235	History of Latin America <sup>1</sup>	3.0
CHIN 201	Intermediate Chinese I	5.0	HIST 241	Western Civilization <sup>1</sup>	3.0
CHIN 202	Intermediate Chinese II	5.0	HIST 242	Western Civilization <sup>1</sup>	3.0
CHIN 260	Chinese Culture and Society	3.0	HIST 245	World Civilization from Antiquity to 1500 <sup>1</sup>	3.0
ENGL 102	Introduction to Literature	3.0	HIST 246	World Civilization from 1500 to Present <sup>1</sup>	3.0
ENGL 106	Introduction to Linguistics	3.0	HIST 250	History of England, Great Britain and the Commonwealth <sup>1</sup>	3.0
ENGL 221A	Literature in the Bible: Hebrew Scriptures	3.0	HIST 255	History of Russia and the Soviet Union <sup>1</sup>	3.0
ENGL 221B	Literature in the Bible: Christian Scriptures	3.0	HIST 260	Survey of the History of Asia <sup>1</sup>	3.0
ENGL 222	Children's Literature	3.0	HIST 265	Selected Problems in Contemporary Asian History <sup>1</sup>	3.0
ENGL 223	Chicana/Chicano Literature	3.0	HIST 275	Global Studies <sup>1</sup>	3.0
ENGL 224	Native American Literature	3.0			
ENGL 225	Mexican Literature in Translation	3.0			

HUM 100	The Art of Being Human	3.0	ANTH 100	Cultural Anthropology	3.0
HUM 102	The Arab, The Muslim, and The West	3.0	ANTH 120	Introduction to Archaeology	3.0
HUM 108	Black Images in Popular Culture <sup>1,2</sup>	3.0	ANTH 170	Introduction to Language and Culture	3.0
HUM 109	Gender and Sexuality In Art <sup>1,2</sup>	3.0	ANTH 200	Native Peoples of North America	3.0
HUM 125	Introduction to Visual and Cultural Studies <sup>1</sup>	3.0	ANTH 202	The Maya, Inca and Aztecs: Ancient Civilizations of the Americas	3.0
JAPN 102	Elementary Japanese	5.0	ANTH 203	The Anthropology of Magic, Witchcraft, and Religion	3.0
PHIL 100	Introduction to Philosophy	3.0	ANTH 205	The Anthropology of Sexuality and Gender <sup>1,2</sup>	3.0
PHIL 102	Introduction to Ethics	3.0	ANTH 206	The Anthropology of Death and Dying	3.0
PHIL 104	Philosophy of Cultural Diversity: Challenge and Change	3.0	CS 100	Introduction to Ethnic Studies: Chicano/a Studies	3.0
PHIL 105	Philosophy of Art and Beauty	3.0	CS 101	Introduction to Social Justice	3.0
PHIL 107	Philosophy of Science and Technology	3.0	CS 108	History of Mexican and Latino Americans in the United States <sup>2</sup>	3.0
PHIL 108	Philosophy of the Americas	3.0	CD 110	Child Development	3.0
PHIL 109	Philosophy of the Body, Feminism, and Gender <sup>2</sup>	3.0	COMM 110	Intercultural Communication	3.0
PHIL 130	History of Ancient Philosophy	3.0	COMM 115	Gender, Communication, and the Digital Revolution <sup>2</sup>	3.0
PHIL 140	History of Modern Philosophy	3.0	ECON 101	Economic Issues and Policy	3.0
PHIL 200	World Religions	3.0	ECON 102	Women in the Global Economy <sup>2</sup>	3.0
PHIL 201	Contemporary Philosophy	3.0	ECON 201M	Principles of Macroeconomics	3.0
PHIL 203	Philosophy of Religion	3.0	ECON 202M	Principles of Microeconomics	3.0
PHIL 204	Philosophy of the Bible I (Hebrew Scriptures)	3.0	ETHN 105	Gender Studies and the Chicana/Latina Experience <sup>1,2</sup>	3.0
PHIL 205	Introduction to Bioethics	3.0	ETHN 135	Ethnic Studies, Place, and Social Justice <sup>1</sup>	3.0
PHIL 206	Philosophy of the Bible II (Christian Scriptures)	3.0	ETHN 210	Race and Ethnic Relations in the U.S. <sup>1,2</sup>	3.0
PHOT 150	Photography and Society	3.0	ETHN 262	The Psychology of Oppression <sup>1,2</sup>	3.0
POL 240	Introduction to Political Theory <sup>1</sup>	3.0	ETHN 280	Race, Gender and Sexual Identity in American Politics <sup>1,2</sup>	3.0
SPAN 102	Elementary Spanish <sup>3</sup>	5.0	ETHN 281	Race, Ethnicity, and Latinx Politics in the U.S. <sup>1,2</sup>	3.0
SPAN 112	Elementary Spanish for Spanish Speakers <sup>1</sup>	5.0	ETHN 282	Race, Ethnicity, and Black Politics in the U.S. <sup>1,2</sup>	3.0
SPAN 201	Intermediate Spanish	5.0	ENVS 200	Environmental Policy	3.0
SPAN 202	Intermediate Spanish	4.0	GEOG 102	Cultural Geography	3.0
SPAN 210	Highlights of Hispanic Culture	3.0	GEOG 105	World Regional Geography	3.0
SPAN 245	Introduction to Chicano/Mexican American Culture	3.0	GEOG 135	Ethnic Studies, Places, and Social Justice <sup>1,2</sup>	3.0
SPAN 260	Frida Kahlo And Mexican Muralists	3.0	GEOG 140	California Geography	3.0
SPAN 285	Romance Linguistics <sup>1</sup>	3.0	HIST 101	American History and Constitution <sup>2</sup>	3.0
WGS 102	Women and Religion	3.0	HIST 102	Political and Social History of the United States: 1500s to 1876 <sup>1</sup>	3.0
WGS 109	Philosophy of the Body, Feminism, and Gender <sup>2</sup>	3.0	HIST 103	Political and Social History of the United States: 1877 to Present <sup>1</sup>	3.0
WGS 207	Women and Media <sup>2</sup>	3.0	HIST 108	History of Mexican and Latino Americans in the United States <sup>2</sup>	3.0

**Area 4: Social and Behavioral Sciences**

2 courses from at least two disciplines or an interdisciplinary sequence: 6 semesters/8 quarter units)

Code Number	Course Title	Credits
AFRS 100	Introduction to Black/Africana Studies <sup>1</sup>	3.0
AFRS 101	Theories and Methods in Black/Africana Studies	3.0
AFRS 108	Black Politics: Social and Racial Justice Movements <sup>1</sup>	3.0
ASL 220	Deaf Culture <sup>1</sup>	3.0

HIST 110	African/American History <sup>1</sup>	3.0
HIST 120	History of California <sup>1</sup>	3.0
HIST 204	Women in American History <sup>2</sup>	3.0
HIST 210	History of the United States in the Post World War II Era <sup>1,3</sup>	3.0
HIST 230	History of Mexico <sup>1</sup>	3.0

HIST 235	History of Latin America <sup>1</sup>	3.0
HIST 241	Western Civilization <sup>1</sup>	3.0
HIST 242	Western Civilization <sup>1</sup>	3.0
HIST 245	World Civilization from Antiquity to 1500 <sup>1</sup>	3.0
HIST 246	World Civilization from 1500 to Present <sup>1</sup>	3.0
HIST 250	History of England, Great Britain and the Commonwealth <sup>1</sup>	3.0
HIST 255	History of Russia and the Soviet Union <sup>1</sup>	3.0
HIST 260	Survey of the History of Asia <sup>1</sup>	3.0
HIST 265	Selected Problems in Contemporary Asian History <sup>1</sup>	3.0
HIST 275	Global Studies <sup>1</sup>	3.0
HUM 107	Men and Masculinities: Constructing Manhood in America <sup>2</sup>	3.0
KIN 108	Women in Sports <sup>2</sup>	3.0
POL 101	American Political Institutions	3.0
POL 201	Introduction to Political Science and American Government	3.0
POL 210	International Relations	3.0
POL 220	Comparative Government	3.0
POL 230	Contemporary Political Issues: Middle East	3.0
POL 240	Introduction to Political Theory <sup>1</sup>	3.0
POL 280	Race, Gender and Sexual Identity in American Politics <sup>1,2</sup>	3.0
POL 281	Race, Ethnicity, and Latinx Politics in the U.S. <sup>1,2</sup>	3.0
POL 282	Race, Ethnicity, and Black Politics in the U.S. <sup>1,2</sup>	3.0
PSYC 101	General Introductory Psychology	3.0
PSYC 150	Personal and Social Adjustment	3.0
PSYC 251	Developmental Psychology	3.0
PSYC 261	Social Psychology	3.0
PSYC 262	The Psychology of Oppression <sup>1,2</sup>	3.0
PSYC 265	Psychology of Gender	3.0
PSYC 271	Abnormal Psychology	3.0
PSYC 275	Cultural Psychology	3.0
SOC 101	Introductory Sociology Principles	3.0
SOC 110	Marriage and the Family	3.0
SOC 120	Introduction to Human Sexuality	3.0
SOC 201	Social Problems	3.0
SOC 202	Gender and Society <sup>1,2</sup>	3.0
SOC 205	Introduction to Social Research Methods	3.0
SOC 210	Race and Ethnic Relations in the U.S. <sup>1,2</sup>	3.0
SOC 215	Sociology of Cultural Diversity: Challenge and Change	3.0
WGS 101	Introduction to Women's and Gender Studies	3.0
WGS 105	Gender Studies and the Chicana/Latina Experience <sup>1,2</sup>	3.0
WGS 107	Men and Masculinities: Constructing Manhood in America <sup>2</sup>	3.0
WGS 108	Women in Sports <sup>2</sup>	3.0
WGS 115	Gender, Communication, and the Digital Revolution <sup>2</sup>	3.0

WGS 140	Introduction to LGBT Studies	3.0
WGS 202	Gender and Society <sup>2</sup>	3.0
WGS 204	Women in American History <sup>2</sup>	3.0
WGS 205	The Anthropology of Sexuality and Gender <sup>1,2</sup>	3.0
WGS 206	Women in the Global Economy <sup>2</sup>	3.0
WGS 209	Gender and Science	3.0
WGS 250	Foundations of Feminist, Gender, and Queer Theories	3.0

### Area 5: Physical and Biological Sciences

2 courses from A and one from B below; at least one course must include Laboratory (lab); 7-9 semesters/9-12 quarter units

#### A. Physical Sciences

Code Number	Course Title	Credits
ASTR 102	Introductory Astronomy: Stars and the Universe <sup>3</sup>	3.0
ASTR 103	Introductory Astronomy: The Solar System <sup>3</sup>	3.0
ASTR 104	Life in the Universe	3.0
ASTR 105L	Observational Astronomy (lab)	1.0
ASTR 106	History of Astronomy	3.0
CHEM 100	Introductory Chemistry (lab) <sup>3</sup>	4.0
CHEM 110	Elementary Chemistry (lab) <sup>3</sup>	4.0
CHEM 111	General Chemistry (lab)	5.0
CHEM 112	General Chemistry (lab)	5.0
ESCI 104	Oceanography	3.0
ESCI 104L	Oceanography Laboratory (lab)	1.0
ESCI 106	Weather and Climate	3.0
ESCI 106L	Weather and Climate Laboratory (lab)	1.0
ESCI 110	Introduction To Earth Science (lab) <sup>3</sup>	4.0
GEOG 101	Physical Geography	3.0
GEOG 101L	Physical Geography Laboratory (lab)	1.0
GEOG 103	Environmental Geography	3.0
GEOG 115	Physical Geography with Laboratory	4.0
GEOL 101	Physical Geology (lab)	4.0
GEOL 102	Physical Geology Lecture	3.0
GEOL 102L	Physical Geology Laboratory (lab)	1.0
GEOL 103	Environmental Geology Lecture	3.0
GEOL 103L	Environmental Geology Laboratory (lab)	1.0
GEOL 104	Environmental Geology (lab)	4.0
GEOL 106	Geology of the Solar System: Planets and Moons	3.0
GEOL 201	Earth History (lab)	4.0
GEOL 207	Paleontology, Life of the Past (lab)	4.0
GEOL 208	The Age of the Dinosaurs	3.0
GEOL 209	Natural Disasters	3.0
PS 100	Physical Science Of Modern Technology <sup>3</sup>	3.0
PHYS 100	Elementary Physics (lab) <sup>3</sup>	4.0
PHYS 101	General Physics (lab) <sup>3</sup>	4.0
PHYS 102	General Physics (lab) <sup>3</sup>	4.0
PHYS 201	Engineering Physics (lab) <sup>3</sup>	4.0

PHYS 202	Engineering Physics (lab) <sup>3</sup>	4.0
PHYS 203	Engineering Physics (lab) <sup>3</sup>	4.0

SOC 210	Race and Ethnic Relations in the U.S. <sup>1,2</sup>	3.0
WGS 105	Gender Studies and the Chicana/Latina Experience <sup>1,2</sup>	3.0

### B. Biological/Life Sciences

Code Number	Course Title	Credits
A&P 120	Introduction to Human Anatomy and Physiology (lab) <sup>3</sup>	4.0
A&P 150	Introduction to Human Anatomy (lab) <sup>3</sup>	4.0
A&P 151	Introduction to Human Physiology (lab) <sup>3</sup>	4.0
A&P 200	Human Anatomy (lab) <sup>3</sup>	5.0
A&P 201	Human Physiology (lab) <sup>3</sup>	5.0
ANTH 115	Physical Anthropology	3.0
ANTH 115L	Introduction to Physical Anthropology Lab (lab)	1.0
BIOL 115	Marine Biology (lab)	3.0
BIOL 120	Introduction To Biological Science (lab) <sup>3</sup>	4.0
BIOL 200	Principles of Biology (lab)	5.0
BIOL 201	Principles of Biology (lab)	5.0
BIOL 202	Molecular Biology/Genetics (lab)	4.0
BOT 120	Introduction To Plant Science (lab)	4.0
BTEC 120	Introduction to Biotechnology (lab)	4.0
MICR 200	Principles and Applications of Microbiology (lab)	5.0
PSYC 241	Introduction to Psychobiology	3.0
ZOOL 120	Introduction to Animal Biology (lab)	4.0

### Area 6: Additional Requirements UC only: Language other than English Proficiency equivalent to two years of high school study in the same language, which may be met in several ways including

- Two years of the same foreign language in high school with a grade of "C-" or higher.
- First college course in any foreign language or ASL 110 American Sign Language I.
- Satisfactory completion, with a grade of "C" or better, of two years of formal schooling at the sixth-grade level or higher in an institution other than English. The test will have to assess the student's proficiency at the level equivalent to two years of high school foreign language.
- Satisfactory score on the SAT II: Subject Test in Language other than English

### Area 7: Ethnic Studies

Code Number	Course Title	Credits
AFRS 100	Introduction to Black/Africana Studies	3.0
AFRS 108	Black Politics: Social and Racial Justice Movements	3.0
GEOG 135	Ethnic Studies, Places, and Social Justice <sup>1,2</sup>	3.0
POL 280	Race, Gender and Sexual Identity in American Politics <sup>1,2</sup>	3.0
POL 281	Race, Ethnicity, and Latinx Politics in the U.S. <sup>1,2</sup>	3.0
POL 282	Race, Ethnicity, and Black Politics in the U.S. <sup>1,2</sup>	3.0
PSYC 262	The Psychology of Oppression <sup>1,2</sup>	3.0

<sup>1</sup> These courses appear in more than one category but may be used only to satisfy one category.

<sup>2</sup> The course number means these courses are cross-listed with another course. See individual cross-listed course descriptions in the college catalog.

<sup>3</sup> The course number indicates there is a possible UC credit limitation for this course. UC credit limitations may apply for certain courses in IGETC, as well as other UC transferable courses which are not in IGETC. An explanation for each course which has credit limitations, appears in the college catalog course description. For details, see a counselor.

### Additional Requirements CSU only: United states history, consistiution ideals

The CSU has a specific American Institutions requirement that is separate from the general education requirements. Courses used to meet the American Institutions requirement may be used to satisfy requirements for the IGETC, at the discretion of the receiving CSU campus. It is recommended that this requirement be met prior to transfer. The following will meet the CSU American Institutions requirements: 6 units, one course from Group 1 and one course from Group 2.

Code Number	Course Title	Credits
<b>Group 1</b>		
CS 108	History of Mexican and Latino Americans in the United States <sup>1</sup>	3.0
HIST 101	American History and Constitution	3.0
HIST 102	Political and Social History of the United States: 1500s to 1876	3.0
HIST 103	Political and Social History of the United States: 1877 to Present <sup>3</sup>	3.0
HIST 108	History of Mexican and Latino Americans in the United States <sup>1</sup>	3.0
<b>Group 2</b>		
POL 101	American Political Institutions <sup>2</sup>	3.0
POL 201	Introduction to Political Science and American Government <sup>2</sup>	3.0

Note: The UC-bound student should be aware of the American history and institutions requirements at the campus of choice. Requirements may vary. See your counselor for details.

<sup>1</sup> The course number means these courses are cross-listed with another course. See individual cross-listed course descriptions in the college catalog.

<sup>2</sup> The course number indicates there is a possible UC credit limitation for this course. UC credit limitations may apply for certain courses in IGETC, as well as other UC transferable courses which are not in IGETC. An explanation for each course which has credit limitations, appears in the college catalog course description. For details, see a counselor.